

Obras escénicas:

- Maske ... at the Marriage of ... the Earle of Somerset (libreto de T. Campion), London, 1613; collab. Giovanni Coprario
- Lovers Made Men (libreto de B. Jonson), London, 22 febrero 1617
- The Vision of Delight (libreto de Jonson), London, 1617
- The Gypsies Metamorphos'd (libreto de Jonson), Burley-on-the-Hill [near Oakham], Rutland, 1621; collab. R. Johnson
- The Masque of Augurs (libreto de Jonson), London, 1622
- The Beares Dance; collab. A. Ferrabosco

Música vocal:

- Bring away this sacred tree (texto de T. Campion), S [same music as Weep no more]
- Colin say why sit'st thou so
- Come, thou glorious object of my sight (texto de T. Killigrew)
- Do not expect to hear of all thy good (B. Jonson)
- Fire, lo here I burn (texto de Campion), Soprano
- I prithee keep my sheep for me (texto de B. Yong), 1652
- I was not wearier when I lay (texto de Jonson)
- I wish no more thou should'st love me, 1652
- In guilty night, Lbl Add.22100 [probably by Robert Ramsey with bass by Lanier]
- Like hermit poor (?texto de Raleigh)
- Love and I of late did part, Soprano
- **Love's Constancy**
- Mark how the blushful morn (texto de T. Carew)
- Neither sighs, nor tears, nor mourning, Soprano
- No, I tell thee, no, 1669
- No more shall meads (texto de Carew), Soprano
- Nor com'st thou yet (texto de Hero and Leander), Soprano
- Of thee, kind boy, I ask no red and white (texto de J. Suckling)
- Shepherd, in faith, I cannot stay, 1652

- Silly heart, forbear, Soprano
- Stay, silly heart, and do not break, Soprano
- Sweet, do not thus destroy me
- Tell me shepherd, dost thou love, Soprano
- Thou art not fair for all thy red and white (texto de Campion), 1652
- Though I am young (Jonson), 1652
- Weep no more my wearied eyes, S [same music as Bring away]
- White though ye be (texto de R. Herrick), 1669
- Young and simple though I am (texto de Campion), 1652
- Amorosa pargoletta
- Miser pastorella
- Qual musico gentil
- O amantissime Domine, motet, 1 voz

Música instrumental:

- 2 symphonia, a 3
- Almand and sarabande, cornetts