

Música sacra vocal:

- A Paraphrase upon the Psalmes of David: by George Sandys: set to New Tunes for Private Devotion, 1 voz, bajo continuo (Londres, 1638)
- Choice Psalmes put into Musick, 3 voces, bajo continuo (Londres, 1648)
- 25 anthems (all but 6 inc.):
- A Pastoral Elegie: Cease you jolly shepherds
- Orpheus's Hymn to God
- Psalm 8
- Psalm 22

Música secular:

- Coelum Britannicum, mascarada de Thomas Carew (Londres, 1633)
- Comus, mascarada de John Milton (Londres, 1634)
 - 433 songs and dialogues, 1–3vv; Ayres and Dialogues ... First Booke (Londres, 1653), 2 in D
 - The Second Book of Ayres and Dialogues (Londres, 1655), 4 in D
 - The Siege of Rhodes, ópera de William Davenant (Londres, 1656)
 - Ayres and Dialogues ... Third Booke (Londres, 1658), 4 in D
 - Zadok the priest, himno para la coronación del Rey Carlos II (Londres, 1660)
 - Coronation of King James II at Westminster Abbey in 1685
 - A Dialogue Upon a Kiss
 - A Dream
 - Amarillis, by a spring
 - Among Rosebuds
 - Anacreon's Ode, call'd The Lute (original Greek)
 - **At dead low ebb of night** ('A tale out of Anacreon')
 - Away, away, Anacreon ('Anacreon's Ode Englished')
 - From the heav'ns now I fly
 - Have you e'er seen the morning sun
 - Inconstancy return'd
 - Legousin hai gunaikēs (Anacreon)
 - Loves Sweet Repose: Amidst the myrtles as I walk

- No Reprieve: Now, now Lucasia, now make haste
- Oh sweet woods, the delight of solitariness
- Oh, that joy so soon should waste
- Slide soft, you silver floods
- Sweet Echo, sweetest nymph that liv'st unseen
- Sweet, stay awhile; why do you rise?
- Tavola: In quel gelato core una voce
- The Angler's Song: Man's life is but vain, for 'tis subject to pain
- The Rose
- The Selfe Banished
- When shall I see my captive heart?