

## **Composiciones:**

- The Teares or Lamentacions of a Sorrowfull Soule, ed. W. Leighton (London, 1614); consort songs for 4 voices, unaccompanied songs, 4, 5 voices:
  - 1) O loving God and Father dear
  - 2) Come let us sing to God
  - 3) My soul doth long
  - 4) In Thee, O Lord, I put my trust
  - 5) Thou art my God, Thy help's at hand
  - 6) Almighty God which hath me brought
  - 7) I cannot, Lord, excuse my sin
  - 8) O Lord, Thy name's most excellent

## **Escritos:**

- Vertue Triumphant, or a Lively Description of the Foure Vertues Cardinall (London, 1603)
- The Teares or Lamentacions of a Sorrowfull Soule (London, 1613)
  - Eternal love the darling song
  - Eternal love's the darling song
  - Jesus, the glory, the wonder, and love
  - Say, faith, who bleeds on yonder tree
  - Where shall the guilty, who has lost