

**Escena** (Música incidental para obras teatrales representadas en Londres, Lincoln's Inn Fields, salvo otra indicación):

- The Royalist (T. D'Urfey), a 3, Dorset Garden, 1682
- Venice Preserv'd (T. Otway), a 4, revival c1696
- Heroic Love (G. Granville), a 3-5, 1698
- The Pretenders (T. Dilke), a 3, a 4, 1698
- The Fate of Capua (T. Southerne), a 3, a 4, 1700
- The Ambitious Stepmother (N. Rowe), a 4, 1700
- Tamerlane (Rowe), a 4, 1701
- The Royal Captive, a 3, c1702
- The Fair Penitent (Rowe), a 4, 1703
- Abra-Mule (J. Trapp), a 4, 1704
- Liberty Asserted (J. Dennis), a 4, 1704
- The Gamester (S. Centlivre), a 4, 1705
- Suite, a 3
- Suite, vn pt,
- **Giga**

**Otras obras:**

- A Consort of Musick of 3 Parts (London, 1692), with T. Tollett, inc. (b pt only)
- A 3 Part Consort of New Musick (London, 1697, 2/1699), with Tollett, inc. (tr pt only) [? as Les Trios pour toutes sortes d'instruments (Amsterdam, 1699-1700)]
- Tunes played before the King at his Returne, ?1697, vn pt,
- Instrumental Musick for New Yeares Day, 1699, vn pt,
- 5 pieces, vn, bc, 4 pieces, 2 vn, in The Gentleman's Diversion
- Suite, d, a 2, Cfm; Suite, B, vn pt, Lbl; Round O Gloucester, g, a 2, Lcm; air, B, a 3, US-NYp; Hunmanby, air, vn, GB-Lbl; 2 pieces, vn, 16935
- 11 songs and catches, 1685, The Catch Club or Merry Companions (London, 1720)
- Awake, fair Venus, dialogue

**Obras teóricas:**

- The Gentleman's Diversion, or the Violin Explained (London, 1693, 2/1702 as The Useful Instructor on the Violin) [incl. 5 pieces, vn, bc and 4 pieces, 2vn]