

## **Colecciones de canciones:**

- A New Book of Songs (London, 1697)
- A Second Book of Songs (London, 1699)
- A New Book of Songs (London, 1711)
- A Collection of Songs (London, 1727)
- A Collection of Songs (London, 1728)

## **Obras escénicas:**

- The Island Princess (dramatic opera, libretto P. Motteux, after J. Fletcher), London, Drury Lane, Feb 1699, collab. D. Purcell and J. Clarke, 4 songs, GB-Lbl (facs. in MLE, C2, 1985), songs (London, 1699), songsheets
- Love and a Bottle (comedy, libretto G. Farquhar), ?Dec 1698, 3 songs pubd singly (London, n.d.)
- Macbeth (tragedy with musical scenes, libretto W. Davenant, after W. Shakespeare and T. Middleton), London, Drury Lane, 21 Nov 1702, Cfm, ed. W. Boyce [attrib. Locke] (London, 1770)
- Britain's Happiness (musical interlude, libretto Motteux), London, Lincoln's Inn Fields, London, Drury Lane, 7 March 1704, music lost, except 1 song (London, 1709)
- The Mountebank, or The Humours of the Fair (libretto Motteux), 18 Jan 1705 [musical interlude in Farewell Folly], 2 songs (London, ?1705)
- The Beau Demolished (afterpiece), London, Lincoln's Inn Fields, London, Drury Lane, 9 Feb 1715, 2 songs pubd singly and in The Merry Musician, i (London, 1716)
- The Mountebank, or The Country Lass (comic masque), London, Lincoln's Inn Fields, 21 Dec 1715, 2 songs (London, ?1715)
- Pyramus and Thisbe (comic masque, libretto Leveridge, after Shakespeare), London, Lincoln's Inn Fields, 11 April 1716, music lost, lib (London, 1716/R)
- Jupiter and Europa (pantomime), London, Lincoln's Inn Fields, 23 March 1723, collab. Cobston and J.E. Galliard, Songs (London, 1723)
- Single songs in:

- The Roman Bride's Revenge (tragedy, libretto C. Gildon), ?Nov 1696
  - The Relapse (comedy, libretto J. Vanbrugh), Nov 1696
  - Aesop (comedy, Vanbrugh), ?Dec 1696
  - Cinthia and Endimion (dramatic opera, libretto T. D'Urfey), ?Jan 1697
  - Woman's Wit (comedy, libretto C. Cibber), ?Jan 1697
  - A Plot and no Plot (comedy, libretto J. Dennis), ?May 1697
  - Caligula (tragedy, libretto J. Crowne), ?March 1698
  - The Famous History of the Rise and Fall of Massaniello (tragicomedy, D'Urfey), ?May 1699
  - The Constant Couple (comedy, libretto Farquhar), Dublin, Smock Alley Theatre, 1700
  - The Lying Lover (comedy, libretto R. Steele), Dec 1703
  - The Quacks (comedy, libretto O. Swiney), March 1705
  - The Recruiting Officer (comedy, libretto Farquhar), April 1706
  - The Leveller, theatre unknown, ?1710
  - Apollo and Daphne (pantomime, libretto L. Theobald), London, Lincoln's Inn Fields, revival c1730
- Songs sung at the theatre as extra entertainments; among the most frequently performed were:
- The Tippling Philosophers (libretto E. Ward), first perf. at Rich's benefit, London, Lincoln's Inn Fields, 19 March 1720
  - The Cobbler's End, first perf. at Leveridge's benefit, London, Lincoln's Inn Fields, 28 March 1728
  - The Roast Beef of Old England, first perf. at Leveridge's benefit, London, Covent Garden, 15 April 1735
  - The Anacreontic Song, ? first perf., London, Lincoln's Inn Fields, also perf. at Leveridge's benefit, London, Covent Garden, 12 April 1736
  - **When daisies pied and violets blue**
- Leveridge's stage songs were pubd singly, in his own collections, and in periodicals and miscellaneous collections, notably:
- The Monthly Mask of Vocal Music (London, 1702–11)
  - Wit and Mirth (London, from 1699)

- A Collection of the Choicest Songs & Dialogues (London, 1703)
- The Merry Musician (London, 1716–33)
- The Musical Miscellany (London, 1729–31)
- The British Musical Miscellany (London, 1733–7)