

Música sacra vocal:

- Twenty Anthems in Score (Londres, 1778)
- A Morning & Evening Service ... Together with Six Anthems in Score (Londres, 1788)
- Services:
 - Morning and Evening Service en Sol Mayor
 - Morning and Evening Service en Re Mayor, en Cathedral Music
 - Morning and Evening Service en Fa Mayor, en Cathedral Music
 - Morning Service en Sol Mayor
- Anthems:
 - Arise, thou judge of the world, Londres, 1764
 - Awake up, my glory
 - Be glad, O ye righteous, Londres, 1765, insts added 1769
 - Behold how good and joyful, Londres, 1765
 - Behold now praise the Lord, in Short Anthems
 - Behold, O God, our defender, Londres, 1761
 - Blessed be the Lord God of Israel, in Harmonia sacra
 - Blessed is he that considereth the poor, en Cathedral Music
 - Blest who with gen'rous pity glows
 - By the waters of Babylon, 1766
 - Call to remembrance
 - Do well, O Lord, 1757
 - God is our hope
 - Haste thee, O God (Canon, 4 in 1)
 - Have mercy upon me, rev. 1759
 - Hide not thou thy face
 - I have set God alway, inc.
 - I will magnify thee
 - If the Lord himself
 - In my prosperity, inc.

- It is a good thing, 1764
- Lord, how long wilt thou be angry?, 1771
- Not unto us, Lord, Fall of Montreal, 1760
- O clap your hands together, birth of George IV, 1762
- O come hither
- O come, let us sing
- O give thanks unto the God of heaven, 1768
- O Lord, grant the king a long life, en Cathedral Music
- O Lord my God
- O praise the Lord, 1746, rev. 1767
- O what troubles and adversities
- Praise the Lord, ye servants
- Rejoice in the Lord, 1759
- Save me, O God
- The eyes of the Lord
- The Lord hear me, 1766
- The Lord is my strength, king's birthday, 1769
- The Lord is righteous, birth of the Duke of York, 1763
- The souls of the righteous, 1734
- Thou art gone up on high, inc.
- Thy praise, O God
- Try me, O God, en Cathedral Music
- Turn thee again, O Lord, 1759
- Turn us, O Lord
- Unto thee, O God, 1767
- When the Lord turned again, 1758
- Wherewithall shall a young man cleanse his ways?

➤ Hymns and chants:

- 'Eversley', 'St Chad's', 'Westminster New', en Parochial Music, ed. W. Riley (Londres, 1762)
- 2 single chants
- Double chant, La menor
- Double chant, Re Mayor

Música secular vocal:

- The Royal Pastoral (dramatic ode, D. Bellamy), solo voices, chorus, orch (Londres, h. 1769)
- A Collection of Catches, Canons and Glee's (Londres, h. 1775)
- Hail, bright Cecilia, catch

Música instrumental:

- 8 Setts of Lessons, hpd (Londres, 1747)
- These [5] Lessons ... with a Sonata in Score, hpd, Op 2 (Londres, 1759):
 - **Concerto/Sonata en Sol Mayor**, 2 violines, bajo continuo, clavicordio obbligato:
 - **Allegro**
 - Adagio
 - Musette: Andante
- 6 Fuges with Introductory Voluntary's, org/hpd (Londres, 1772):
 - Introduction et Fugue en Mi bemol Mayor
 - Voluntary and Fugue en La menor
- A Set of [3] Lessons, hpd (n.d.), lost
- 7 fugues, org/hpd

Música pedagógica:

- Il principio or A Regular Introduction to Playing on the Harpsichord or Organ (Londres,?1760)
- A Treatise on Singing (Londres,?1780)
- A Concise and Easy Treatise on Singing, with a Set of English Duets for Beginners (Londres,?1786)