

- Rare en tout (comédie-ballet, libreto de Mme de la Roche-Guilhen), Londres, 29 mayo 1677, perdida
- Overtures and act tunes for the following plays:
 - Pleasure, ?c1679
 - Epsom Wells (texto de T. Shadwell), 1693
 - Timon of Athens (texto de Shadwell, after W. Shakespeare), ?1694
 - Oroonoko (texto de T. Southerne), 1695
 - Love's Last Shift (texto de C. Cibber), 1696
 - Neglected Virtue, 1696
 - The Spanish Wives (texto de M. Pix), 1696
 - The Humours of Sir John Falstaff (texto de T. Betterton, after Shakespeare), 1700
 - King Edward III (texto de J. Bancroft), c1700
 - Love's Stratagem, c1701
 - She Wou'd & She Wou'd Not (texto de Cibber), 1702
- Miscellaneous tunes:
 - For violin, 1687, 1690, 1693, 1700
 - For violin/recorder/flageolet, 1691
 - For 2 recorder, 1694
 - For oboe/recorder/violin/other insts, 1695
 - The Compleat Flute-Master, recorder (1695)
 - For 2 recorder, 1696
- The Queen's Farewell, 2 treble, t, b, 1695
- 2 sonatas, 2 recorder, 1698
- At least 1 sonata, 2 recorder, 8 sonates à 2 flûtes sans basse (Amsterdam, 1699-1700), lost, listed in E. Roger catalogue
- A Set of Ayres ... being the 2nd Sett, a 4 (1700)
- Pieces, violins, fls, obs, recorders, bc, Pièces à 3 & 4 parties (Amsterdam, 1702), lost, listed in E. Roger catalogue
- 6 sonates, 2 recorder, Op 1 (Amsterdam, 1702) [as 6 Sonatas, Op 1 (London, c1703)]:
 - **Duo para flautas N° 1**

- 2 pieces, 2 recorder, A Collection of Aires (1703)
- Musick Perform'd Before Her Majesty and the New King of Spain, orch (1704)
- Mr. Isacks New Dances Made for Her Majesty's Birth-Day, 1704: the Tunes by Mr. Paisible (1704), lost, mentioned in Walsh and Hare advertisement
- Dances pubd separately (1705-18):
 - 19 for Queen Anne's birthday
 - 1 for Princess Sophia Dorothea's birthday
 - 1 for George I's birthday
 - 1 miscellaneous
- At least 1 sonata, 2 violin/ob, bc, Sonate da camera (Amsterdam, c1708), lost
- At least 1 air, tpt, 2 violin, t, bc, A Collection of 6 Trumpet Aires (1717), lost
- 6 Setts of Aires, 2 recorder, bc, Op 2 (1720):
 - Sett in D minor:
 - I. Prelude
 - II. Entree
 - III. Minuet
 - IV. Rigadoon
 - V. Jigg
 - VI. Minuet
 - Sett in D major:
 - I. Prelude
 - II. Allmand
 - III. March
 - IV. Sarabande
 - V. Minuet
 - VI. Sarabande
 - VII. Minuet
 - Sett in F major:
 - I. Prelude
 - II. Corrant
 - III. Sarabande
 - IV. Boree
 - V. Scotch Aire
 - VI. Minuet

- Sett in C minor:
 - I. Largo
 - II. Allmand
 - III. Aire
 - IV. Entree
 - V. Rondeau
 - VI. Minuet
 - VII. Gavott
 - VIII. Aire
- Sett in C major:
 - I. Prelude
 - II. Largo
 - III. Allegro
 - IV. Grave
 - V. March
 - VI. Hornpipe
- Sett in B flat major:
 - I. Allmand
 - II. Allegro
 - III. March
 - IV. Minuet
 - V. Grave
 - VI. Gavott
- The Division Flute: Greensleeves
- Sonatas, 2 recorder, ?bc (1722), lost, listed in Walsh and Hare catalogue
- Sonata, 2 tpt/ob, 2 violin, t, bc
- 3 English partitas, tpt, 2 violin, va, bc
- 13 sonatas, 4 suites, recorder, bc:
 - Recorder Sonata in F major
 - Recorder Sonata in D minor
 - Recorder Sonata in G minor
 - Recorder Sonata in D major
- 2 sonatas, 2 recorder
- Set of dances

- 4 songs, 1682, 1684, Odes and Dialogues, pt 1 (c1699)