

Anthems:

- All laude and praise, a 5 (also attrib. T. Ravenscroft)
- **Blow out [up] the trumpet in Sion, a 5**
- Bow down thyne eare O Lord (2p. Preserve thou my soule; 3p. Be mercifull unto mee O Lord), a 5 (inc.)
- By Euphrates flowrie side, full, 5 voices (inc.)
- Fly ravisht soule (2p. Rest thee [there] awhile; 3p. Muse still thereon [Nayle prints]; 4p. Raine eyes), a 5
- I am brought into so greate trouble (2p. My heart panteth), a 5
- I am small (2p. Thy word is tride; 3p. Trouble and heaviness), a 5
- I called upon the Lord (2p. All nations compassed mee; 3p. They kept mee in on every side; 4p. They came about mee like bees), a 5
- I will magnifie thee O Lord (2p. O Lord my God; 3p. Which sitteth in the heavens), a 6
- Lord ever bridle my desires, full, 5 voices, 1614
- O God that no time doest despise, full, 4 voices, 1614
- O God when thou wentest before the people (2p. It is well seene O God), a 5
- O goe not from me (2p. Many oxen; 3p. They gape upon me), a 5 (also attrib. H. Palmer)
- O Lord in thee is all my truste (2p. No, no, not so thy will is bent; 3p. Haste thee O Lord), a 5 (inc.)
- O let me at thy footstoole fall, full, 5 voices, 1614
- O Lord thou hast searched me out (2p. Thou art about my path; 3p. Thou hast fashioned me; 4p. Whether shall I goe then), a 5
- O that my wayes (2p. I will thanke thee), a 5
- O that my wayes (2p. I will thanke thee), a 6
- Pleade thou my cause, a 5
- Praise the Lord (2p. Yea as long; 3p. O put not your trust), a 5
- Who will rise up (2p. But when I said), full, 5 voices

Motets 5 voices:

- Deus omnipotens

- Hora nona dominus Jesus (2p. Latus eius lancea miles perforavit)
- Laboravi in gemitu meo
- Levavi oculos meos in montes (2p. Ecce non dormitabit)
- Mulieres sedentes (2p. Christus factus est)
- Nolite fieri sicut equus et mulus (2p. Multa flagella peccatoris)
- O Domine Jesu Christe
- O Rex gloriae; Pater Fili paraclete
- Quid vobis videtur de Christo
- Redemptor mundi
- 1 psalm-tune harmonization, 1621

Secular vocal:

- Private Musicke or The First Booke of Ayres and Dialogues ... being Verse and Chorus, 4, 5, 6 voices/viols, acc. virginals/lute/b viol (London, 1620):
 - Ah were she pittifull
 - At her faire hands (W. Davison)
 - Can a mayd?
 - Come pretty wagge and sing (2p. Then with reports)
 - Disdaine that so doth fill mee
 - Gaze not on youth (2p. I onely seeke to please mine eye)
 - Hey the horne the horna; Is not that my fancies queene?
 - Locke up faire lids (P. Sidney)
 - Love her no more
 - Now Robin laugh and sing
 - I doe love
 - O pretious time
 - Open the dore
 - Pretty wantons sweetly sing
 - Resolv'd to love (H. Constable)
 - See, O see, who is heere come a maying (B. Jonson)
 - Since just disdayne
 - Sing love is blinde
 - The spring of joy is dry
 - Upon my lap my soveraigne sits (R. Verstegan)

- What neede the morning rise
- Motteets or Grave Chamber Musique ... some Ful, and some Verse and Chorus, 5, 6 voices/viols, org/virginals/b lute/bandora/Irish harp (London, 1630) [all texts, except Where shall a sorrow, from F. Greville: Caelica Sonnets]:
 - Cupid my prettie boye
 - Farewell sweet boy
 - Love is the peace
 - Love the delight (2p. Beautie her cover is; 3p. Time fayne would stay)
 - Man dreame no more (2p. The floud that did)
 - Man dreame no more
 - More then most faire (2p. Thou window of the skie)
 - O false and treacherous probabilitie
 - O love thou mortall speare (2p. If I by nature)
 - Selfe pitties teares
 - Under a throne
 - Was ever man so matcht with boye
 - Where shall a sorrow (2p. Dead noble Brooke)
 - Who trusts for trust (2p. Who thinkes that sorrows felt)
 - You little starres (2p. And thou O love)
 - Wake sorrow (2p. Arbella), a 5, [mourning song for Arabella Stuart]

Consort music:

- 6 fantasia-almain sets and a seventh almain, a 6, [only fantasias nos.1–4, entitled ‘Acquaintance’, ‘Beauty’, ‘Chowse’ and ‘Delicate’]
- 1 fantasia, a 5, inc. [entitled ‘Attendite’]

Keyboard:

- The Primerose
- Alman
- Pipers paven [after J. Dowland]
- The Fall of the Leafe