

Música sacra:

- 2 pieces, 4, 5 voices, 1614
- Sacred madrigal, 6 voices, in The Second Set of Madrigals (London, 1624)

Música secular:

- The First Booke of Songs or Ayres, 4 voices, lute/orpharion, bass viol (London, 1605)
- The First Set of Madrigals and Pastorals, 3–5 voices (London, 1613/14)
- The Second Set of Madrigals, and Pastorals, 3–6 voices/viols (London, 1624)
- Alas Fair Face Why Doth That Smoothed Brow
- Amyntas with his Phyllis fair
- Beauty sate bathing by a spring
- Care, for thy soule
- Diaphenia
- Down a down thus Phillis sung
- Have I found her
- Look mistress mine within this hollow breast
- Music dear solace, to my thoughts neglected .
- My choice is made and I desire no change
- O praise the Lord, salmo
- O Softly Singing Lute
- Palaemon and his Sylvia
- **Rest, sweet nymphs**
- Sing We, Dance We
- Sound woeful plaints in hills and woods
- Thanks gentle moon for thy obscured light
- Underneath a cypress tree
- Weepe sad Urania, elegía para viola
- What, though her frowns
- Why should I grieve?
- You that pine in long desire

Música instrumental:

- A Fancie for the Violls in The Second Set of Madrigals (London, 1624)
- Lute music (all ed. in Jeffery):
 - 6 galliards, including Mrs Anne Harccourts Galliarde, Mrs Elizabeth Murcots, Mrs E. Murcots Delight, Mrs Marie Oldfeilds Galliard and Mr Ti. Wagstaffs Content of Dossier
 - 6 pavaues, including Georg Pilkingtons Funerall, Pavin for the lute and base violl and The Spanish paven
 - Curranta for Mrs E. Murcott
 - Goe from my windowe
 - The L Hastins god morow