

Publicaciones:

- A Musicall Banquet in 3 Choice Varieties: The First ... New Lessons for the Lira Viol: the Second, Musica Harmonia, New Allmans ... for Tr and B Viol, by W. Lawes and other Authors: the Third ... New Catches and Rounds: to which is added Rules ... for such as learne to Sing or to Play on the Viol (1651/6) [each part was later expanded into a book];
- The English Dancing Master: or, Plaine and Easie Rules for the Dancing of Country Dances, with the Tune to Each Dance (1651/R; numerous rev. edns to 1728) [entitled The Dancing Master in some later edns]:
 - A Trip to Killburn
 - **All in a Garden Green**
 - Beggar Boy
 - Bobbing Joe
 - Irish Bouree
 - Jenny Pluck Pears
 - John Come Kiss Me Now
 - Merry, Merry Milkmaids
 - Newcastle
 - Nobody's Jig
 - Parsons Farewell
 - Scotch Cap
 - Scots Rant
 - The Knot
 - The Queen's delight
 - The Shaking of the Sheets
 - Wallingford House
- A Booke of New Lessons for Cithern and Gittern (1652; enlarged 3/1666):
 - Light o' Love
- Musick's Recreation on the Lyra Viol (1652/7, 4/1682/9)
- Select Musicall Ayres and Dialogues (1652; enlarged 2/1653; selections 3/1659) [1659 edn entitled Select Ayres and Dialogues]

- J. Hilton, ed.: *Catch that Catch Can* (1652; enlarged 7/1686; other edns to c1720) [entitled *The Musical Companion*, *The Pleasant Musical Companion* in some later edns]
- *A Catalogue of All the Musick Bookes ... Printed in England* (1653)
- H. Lawes: *Ayres and Dialogues ... the First Booke* (1653)
- J. Playford: *A Breefe Introduction to the Skill of Musick* (1654; other edns to 1730 incl. 1655 [having as pt ii T. Campion's *Art of Composing* with addns by C. Simpson]; 1657 [omitting Campion, but incl. *Directions for Playing the Viol de Gambo and Tr Vn*]; 1658 [adding *The Tunes of the Psalmes as they are Commonly Sung in Parish-Churches*]; 1660 [having as bk 3 Campion's *Art of Descant* with addns by C. Simpson]; 1674 [incl. *Order for Performing Divine Service in Cathedrals*], [some edns entitled *An Introduction to the Skill of Music*]
- H. Lawes: *The Second Book of Ayres and Dialogues* (1655); *Court Ayres ... of 2 Parts, Tr, B, for viols/vns* (1655; rev. 2/16628 as *Courtly Masquing Ayres*) [enlarged from *Musica Harmonia* in *A Musicall Banquet*]
- W. Child: *Choise Musick to the Psalmes of David* (1656) [variant repr. of *First Set of Psalmes*, 1639, advertised in *A Musicall Banquet*, but no earlier exemplar known]
- M. Locke: *His Little Consort* (1656);
- H. Lawes: *Ayres and Dialogues ... the Third Book* (1658); M. Locke and C. Gibbons: *Cupid and Death ... reprinted with Scenes and Music* (1659) [orig. pubd without music, 1653];
- J. Playford, ed.: *The Whole Book of Psalmes Collected into English Meeter* (1661) [orig. pubd 1562; 6 edns to 1687];
- R. Dering: *Cantica sacra*, 2, 3vv, bc (org) (1662) [ded. by Playford to Queen Henrietta Maria]
- *Musick's Hand-Maide Presenting New and Pleasant Lessons for Virginals or Harpsycon* (16637)
- *Musick's Delight on the Cithren, Restored and Refined* (1666)
- *The Treasury of Musick* (16695) [incl. the 1659 selection of Ayres and Dialogues, bks 2, 1655, and 3, 1658, of Lawes's *Ayres and Dialogues*];
- *The Tunes of Psalmes to the Virginal or Organ* (c1669) [sheet inserted in some copies of *Musick's Hand-Maide*]

- Apollo's Banquet for the Tr Vn (1669; other edns to 1701);
- J. Playford: Psalms and Hymns in Solemn Musick, 4vv, on the Common Tunes ... ; also 6 Hymns, lv, org (1671) [ded. to the Dean of St Paul's]
- T. Greeting: The Pleasant Companion ... for the Flageolet (1672, 4/1682);
- London Triumphant (1672) [Lord Mayor's Show]
- Choice Songs and Ayres, 1v, theorbo/b viol: being Most of the Newest Songs sung at Court and at the Publick Theatres (1673; enlarged 3/1676)
- M. Locke: The Present Practice of Musick Defended and Vindicated against the Exceptions ... laterly published by Thomas Salmon ... together with a Letter from John Playford (1673)
- T. Jordon: The Goldsmith's Jubilee or London's Triumphs (1674) [Lord Mayor's Show]
- Cantica sacra containing Hymns and Anthems, 2vv, org, both Latine and English ... the Second Sett (1674) [ded. to the king];
- The Triumphs of London (1675) [Lord Mayor's Show];
- G. Sandys and H. Lawes, rev. J. Playford: A Paraphrase upon the Psalms (1676) [orig. pubd 1638]
- J. Playford, ed.: The Whole Book of Psalmes (1677; 20 edns to 1757) [not identical with the 1661 pubn]
- Musick's Hand-Maid: New Lessons and Instructions for the Virginals (1678)
- Short Rules and Directions for the Tr Vn (1679) [lost]
- Choice Ayres and Songs ... the Second [-Fifth] Book (1679, 1681, 1683, 1684)
- T. Jordon: London's Glory (1680) [Lord Mayor's Show]
- H. Purcell: Sonnata's of III Parts (1681)
- G. Dieseneer: Instrumental Ayres in 3 and 4 Parts ... in 3 Books (1682)
- The Triumphs of London (1683) [Lord Mayor's Show]
- The Delightful Companion

Otras composiciones:

- The Joviall Broome Man
- A Wassail Tune
- Hey for Christmas!