

**Z: Zimmerman.- Catálogo de las obras de Henry Purcell, creado por el musicólogo estadounidense Franklin B. Zimmerman en 1963, en su libro "*Henry Purcell, 1659-1695: an analytical catalogue of his music*".**

**Anthems (Himnos, motetes):**

- **Z 001**, Full Anthem, "Awake, put on thy strength" (c. 1682-5)
- **Z 002**, Full Anthem, "Behold, I bring you glad tidings" (1687)
- **Z 003**, Full Anthem, "Behold now, praise the Lord" (c. 1680)
- **Z 004**, Full Anthem, "Be merciful unto me" (before 1683)
- **Z 005**, Full Anthem, "Blessed are they that fear the Lord" (1688)
- **Z 006**, Full Anthem, "Blessed be the Lord my strength" (before 1679)
- **Z 007**, Full Anthem, "Blessed is he that considereth the poor" (c. 1688)
- **Z 008**, Full Anthem, "Blessed is he whose unrighteousness is forgiven" (c. 1680-92)
- **Z 009**, Full Anthem, "Blessed is the man that feareth the Lord" (c. 1688)
- **Z 010**, Full Anthem, "Blow up the trumpet in Sion" (before 1679)
- **Z 011**, Verse Anthem, "Bow down thine ear, O Lord" (c. 1680-82)
- **Z 012**, Verse Anthem, "Give sentence with me, O Lord" (before 1681)
- **Z 013**, Verse Anthem, "Hear me, O Lord, and that soon" (c. 1680-82) - [There are 2 arrangements of this piece, Z 013A and Z 013B respectively]
- **Z 014**, Verse Anthem, "Hear my prayer, O God" (before 1683)
- **Z 015**, Full Anthem, "Hear my prayer, O Lord" (before 1683)
- **Z 016**, Verse Anthem, "In thee, O Lord, do I put my trust" (c. 1682)
- **Z 017**, Full Anthem, "In the midst of life" (before 1682) - [There are 2 arrangements of this piece, Z 017A and Z 017B respectively]
- **Z 018**, Verse Anthem, "It is a good thing to give thanks" (c. 1682-5)
- **Z 019**, Verse Anthem, "I was glad when they said unto me" (c. 1682-3)
- **Z 020**, Verse Anthem, "I will give thanks unto Thee, O Lord" (c. 1682-5)
- **Z 021**, Verse Anthem, "I will give thanks unto the Lord" (c. 1680-2)
- **Z 022**, Full Anthem, "I will sing unto the Lord" (before 1679)

- **Z 023**, Verse Anthem, "Let God arise" (before 1679)
- **Z 024**, Verse Anthem, "Let mine eyes run down with tears" (c. 1682)
- **Z 025**, Full Anthem, "Lord, how long wilt Thou be angry?" (c. 1680-82)
- **Z 026**, Verse Anthem, "Lord, who can tell how oft he offendeth?" (c. 1677)
- **Z 027**, Full Anthem, "Man that is born of woman" (c. 1680-82)
- **Z 028**, Verse Anthem, "My beloved spake" (before 1677)
- **Z 029**, Verse Anthem, "My heart is fixed, O God" (c. 1682-5)
- **Z 030**, Verse Anthem, "My heart is inditing" (1685)
- **Z 031**, Verse Anthem, "My song shall be always" (1690)
- **Z 032**, Verse Anthem, "O consider my adversity" (Unknown)
- **Z 033**, Verse Anthem, "O give thanks unto the Lord" (1693)
- **Z 034**, Full Anthem, "O God, the king of glory" (before 1679)
- **Z 035**, Full Anthem, "O God, thou art my god" (c. 1680-2)
- **Z 036**, Full Anthem, "O God, thou has cast us out" (c. 1680-2)
- **Z 037**, Full Anthem, "O Lord God of hosts" (c. 1680-2)
- **Z 038**, Verse Anthem, "O Lord, grant the King a long life" (1685)
- **Z 039**, Verse Anthem, "O Lord, our governor" (before 1679)
- **Z 040**, Verse Anthem, "O Lord, rebuke me not" (Unknown)
- **Z 041**, Verse Anthem, "O Lord, Thou art my God" (c. 1680-82)
- **Z 042**, Verse Anthem, "O praise God in his holiness" (c. 1682-5)
- **Z 043**, Verse Anthem, "O praise the Lord, all ye heathen" (before 1681)
- **Z 044**, Verse Anthem, "O sing unto the Lord" (1688)
- **Z 045**, Verse Anthem, "Out of the deep have I called" (c. 1680)
- **Z 046**, Verse Anthem, "Praise the Lord, O Jerusalem" (1689) - [There is another Z 046, a fragment of a Verse Anthem, "Praise the Lord, ye servants"]
- **Z 047**, Verse Anthem, "Praise the Lord, O my soul, and all that is within me" (c. 1682-85)
- **Z 048**, Verse Anthem, "Praise the Lord, O my soul, O Lord my God" (1687)
- **Z 049**, Verse Anthem, "Rejoice in the Lord always" (c. 1682-85)
- **Z 050**, Full Anthem, "Remember not, O Lord, our offences" (c. 1680-82)
- **Z 051**, Full Anthem, "Save me, O God" (before 1681)

- **Z 052**, Verse Anthem, "Sing unto God" (1687)
- **Z 053**, Verse Anthem, "The Lord is king, be the people never so impatient" (Unknown)
- **Z 054**, Verse Anthem, "The Lord is King, the earth may be glad [thereof]" (1688)
- **Z 055**, Verse Anthem, "The Lord is my light" (c. 1682-5)
- **Z 056**, Verse Anthem, "The way of God is an undefiled way" (1694)
- **Z 057**, Verse Anthem, "They that go down to the sea in ships" (1685)
- **Z 058**, Verse Anthem, "Thou know'st, Lord, the secrets of our hearts" (1687) - [There are 2 arrangements of this piece, Z 058A Z 058B, and a further Z 58C, which is a Full Anthem]
- **Z 059**, Full Anthem, "Thy righteousness, O God, is very high" (Unknown)
- **Z 060**, Verse Anthem, "Thy way, O God, is holy" (1687)
- **Z 061**, Verse Anthem, "Thy word is a lantern unto my feet" (Unknown)
- **Z 062**, Verse Anthem, "Turn thou us, O good Lord" (Unknown)
- **Z 063**, Verse Anthem, "Unto Thee will I cry" (c. 1682-5)
- **Z 064**, Verse Anthem, "Who hath believed our report?" (c. 1679-80)
- **Z 065**, Verse Anthem, "Why do the heathen so furiously rage together?" (c. 1682-5)

### **Himnos y Obras Sacras:**

- **Z 101**, Catch, "Joy, mirth, triumphs I do defy" (Unknown) - [Possibly originally an Alleluia]
- **Z 103**, Canon, "Gloria Patri et Filio" (c. 1680)
- **Z 104**, Canon, "Gloria Patri et Filio" - Canon 3 in 1 (c. 1680)
- **Z 105**, Canon, "Gloria Patri et Filio" - Canon 4 in 1 per arsin et thesin (c. 1680)
- **Z 106**, Canon, "Gloria Patri et Filio" - Canon 4 in 1 (c. 1680)
- **Z 107**, Canon, "Gloria Patri et Filio" - Canon 7 in 1 at the unison (Unknown)
- **Z 108**, Canon, "Laudate Dominum" - Canon 3 in 1 (Unknown)
- **Z 109**, Canon, "Misere Mei" - Canon 4 in 2 (published 1687)
- **Z 120**, Chant in A minor (Unknown) - [Z 120 through Z 125 are of doubtful provenance]
- **Z 121**, Chant in G major (Unknown)

- **Z 122**, Chant in G major (Unknown)
- **Z 123**, Chant in D minor (Unknown)
- **Z 124**, Chant in G major (Unknown)
- **Z 125**, Burford psalm-tune in G minor (Unknown)
- **Z 130**, Hymn, "Ah! few and full of sorrow" (c. 1680)
- **Z 131**, Hymn, "Beati omnes [qui timent Dominium]" (c. 1680)
- **Z 132**, Hymn, "Early, O Lord, my fainting soul" (c. 1680)
- **Z 133**, Hymn, "Hear me, O Lord, the great support" (1680-2)
- **Z 134**, Hymn, "In guilty night" (published 1693)
- **Z 135**, Hymn, "Jehova, quam multi sunt [hestes]" (c. 1680)
- **Z 136**, Hymn, "Lord, I can suffer thy rebukes" (c. 1680)
- **Z 137**, Hymn, "Lord, not to us, but to thy name" (c. 1680)
- **Z 138**, Hymn, "O all ye people, clap your hands" (c. 1680)
- **Z 139**, Hymn, "O happy man that fears the Lord" (Unknown)
- **Z 140**, Hymn, "O, I'm sick of life" (c. 1680)
- **Z 141**, Hymn, "O Lord our governor" (c. 1680)
- **Z 142**, Hymn, "Plung'd in the confines of despair" (c. 1680)
- **Z 143**, Hymn, "Since God, so tender a regard" (c. 1680)
- **Z 144**, Hymn, "When on my sickbed I languish" (c. 1680)
- **Z 181**, Hymn, "Awake, and with attention hear" (published 1681)
- **Z 182**, Hymn, "Awake, ye dead" (published 1693)
- **Z 183**, Hymn, "Begin the song, and strike the living lyre" (published 1681)
- **Z 184**, Hymn, "Close thine eyes and sleep secure" (published 1688)
- **Z 185**, Hymn, "Full of wrath his threatening breath" (Unknown)
- **Z 186**, Hymn, "Great God and just" (published 1688)
- **Z 187**, Hymn, "Hosanna to the highest" (Unknown)
- **Z 188**, Hymn, "How have I strayed" (published 1688)
- **Z 189**, Hymn, "How long, great God?" (published 1688)
- **Z 190**, Hymn, "In the black dismal dungeon of despair" (published 1688)
- **Z 191**, Hymn, "Let the night perish" (published 1688)
- **Z 192**, Hymn, "Lord, what is man?" (published 1693)

- **Z 193**, Hymn, "Now that the sun hath veiled his light" (published 1688)
- **Z 195**, Hymn, "Sleep, Adam[, sleep and take thy rest]" (published 1688)
- **Z 196**, Hymn, "Tell me, some pitying angel" (published 1693)
- **Z 197**, Hymn, "The earth trembled" (published 1688)
- **Z 198**, Hymn, "Thou wakeful shepherd" (published 1688)
- **Z 199**, Hymn, "We sing to him, whose wisdom form'd the ear" (published 1688)
- **Z 200**, Hymn, "With sick and famish'd eyes" (published 1688)

### **Servicios:**

- **Z 230/1**, Morning Service, "Te Deum Laudamus in B flat major" (before 1682)
- **Z 230/2**, Morning Service, "Benedictus in B flat major" (before 1682)
- **Z 230/3**, Morning Service, "Benedicite Omnia Opera in B flat major" (before 1682)
- **Z 230/4**, Morning Service, "Jubilate Deo in B flat major" (before 1682)
- **Z 230/5**, Communion Service, "Kyrie Eleison in B flat major" (before 1682)
- **Z 230/6**, Communion Service, "Nicene Creed in B flat major" (before 1682)
- **Z 230/7**, Evening Service, "Magnificat in B flat major" (before 1682)
- **Z 230/8**, Evening Service, "Nunc dimittis in B flat major" (before 1682)
- **Z 230/9**, Evening Service, "Cantate Domino in B flat major" (before 1682)
- **Z 230/10**, Evening Service, "Deus misereator in B flat major" (before 1682)
- **Z 231**, Evening Service, "Magnificat and Nunc dimittis in G minor" (Unknown)
- **Z 232**, Morning Service, "Te Deum and Jubilate Deo in D major" (1694)

### **Catches (Canciones humorísticas):**

- **Z 240**, Catch, "A health to the nut-brown lass" (1685)
- **Z 241**, Catch, "An ape, a lion, a fox and an ass" (1686)
- **Z 242**, Catch, "As Roger last night to Jenny lay close" (Unknown)
- **Z 243**, Catch, "Bring the bowl and cool Nantz" (1693-4)
- **Z 244**, Catch, "Call for the reckoning" (Unknown)
- **Z 245**, Catch, "Come let us drink" (Unknown)
- **Z 246**, Catch, "Come my hearts, play your parts" (1685)

- **Z 247**, Catch, "Down, down with Bacchus" (1693)
- **Z 248**, Catch, "Drink on till night be spent" (1686)
- **Z 249**, Catch, "Full bags, a brisk bottle" (1686)
- **Z 250**, Catch, "God save our sovereign Charles" (1685)
- **Z 251**, Catch, "Great Apollo and Bacchus" (Unknown)
- **Z 252**, Catch, "Here's a health, pray let it pass" (Unknown)
- **Z 253**, Catch, "Here's that will challenge all the fair" (1680)
- **Z 254**, Catch, "He that drinks is immortal" (1686)
- **Z 255**, Catch, "If all be true that I do think" (1689)
- **Z 256**, Catch, "I gave her cakes and I gave her ale" (1690)
- **Z 257**, Catch, "Is Charleroy's siege come too?" (1693)
- **Z 258**, Catch, "Let the grave folks go preach" (1685)
- **Z 259**, Catch, "Let us drink to the blades" (1691)
- **Z 260**, Catch, "My lady's coachman, John" (1688)
- **Z 261**, Catch, "Now England's great council's assembled" (1685)
- **Z 262**, Catch, "Now, now we are met and humours agree" (1688)
- **Z 263**, Catch, "Of all the instruments that are" (1693)
- **Z 264**, Catch, "Once in our lives let us drink to our wives" (1686)
- **Z 265**, Catch, "Once, twice, thrice, I Julia tried" (Unknown)
- **Z 266**, Catch, "One industrious insect" (Unknown)
- **Z 267**, Catch, "Pale faces, stand by" (1688)
- **Z 268**, Catch, "Pox on you for a fop" (Unknown)
- **Z 269**, Catch, "Prithee be n't so sad and serious" (Unknown)
- **Z 270**, Catch, "Room for th'express" (1694)
- **Z 271**, Catch, "Since the duke is return's" (1685)
- **Z 272**, Catch, "Since time so kind to us does prove" (Unknown)
- **Z 273**, Catch, "Sir Walter enjoying his damsel" (Unknown)
- **Z 274**, Catch, "Soldier, soldier, take off thy wine" (Unknown)
- **Z 275**, Catch, "Sum up all the delights" (1688)
- **Z 276**, Catch, "The Macedon youth" (1686)
- **Z 277**, Catch, "The miller's daughter riding" (1686)

- **Z 278**, Catch, "The surrender of Limerick" (1691)
- **Z 279**, Catch, "'Tis easy to force" (1685)
- **Z 280**, Catch, "'Tis too late for a coach" (1686)
- **Z 281**, Catch, "'Tis women makes us love" (1685)
- **Z 282**, Catch, "To all lovers of music" (1687)
- **Z 283**, Catch, "To thee, to thee and to a maid" (1685)
- **Z 284**, Catch, "True Englishmen drink a good health" (c. 1689)
- **Z 285**, Catch, "Under a green elm lies Luke Shepherd's helm" (1686)
- **Z 286**, Catch, "Under this stone lies Gabriel John" (1686)
- **Z 287**, Catch, "When V and I together meet" (1686)
- **Z 288**, Catch, "Who comes there?" (1685)
- **Z 289**, Catch, "Wine in a morning makes us frolic and gay" (1686)
- **Z 290**, Catch, "Would you know how we meet" (1685)
- **Z 291**, Catch, "Young Colin cleaving of a beam" (1691)
- **Z 292**, Catch, "Young John the gard'ner" (1683)

### **Odas y Canciones de bienvenida:**

- **Z 320**, Ode, "Arise my Muse" (1690)
- **Z 321**, Ode, "Celebrate this festival" (1693)
- **Z 322**, Ode, "Celestial music did the gods inspire" (1689)
- **Z 323**, Ode, "Come ye sons of Art, away" (1694)
- **Z 324**, Ode, "Fly, bold rebellion" (1683)
- **Z 325**, Ode, "From hardy climes and dangerous toils of war" (1683)
- **Z 326**, Ode, "From those serene and rapturous joys" (1684)
- **Z 327**, Ode, "Great parent, hail!" (1694)
- **Z 328**, Ode, "Hail, bright Cecilia!" (1692)
- **Z 329**, Ode, "Laudate Ceciliam" (1683)
- **Z 331**, Ode, "Love's goddess sure was blind" (1692)
- **Z 332**, Ode, "Now does the glorious day appear" (1689)
- **Z 333**, Ode, "Of old when heroes thought it base" (1690)
- **Z 334**, Ode, "Raise raise the voice" (c. 1685)

- **Z 335**, Ode, "Sound the trumpet, beat the drum" (1678)
- **Z 336**, Ode, "Swifter, Isis, swifter flow" (1681)
- **Z 337**, Ode, "The summer's absence unconcerned we bear" (1682)
- **Z 338**, Ode, "Welcome, welcome glorious morn" (1691)
- **Z 339**, Ode, "Welcome to all the pleasures" (1683)
- **Z 340**, Ode, "Welcome, vicegerent of the mighty king" (1680)
- **Z 341**, Ode, "What, what shall be done in behalf of the man?" (1682)
- **Z 342**, Ode, "Who can from joy refrain?" (1695)
- **Z 343**, Ode, "Why, why are all the Muses mute?" (1685)
- **Z 344**, Ode, "Ye tuneful Muses" (1686)

### **Canciones:**

- **Z 351**, Song, "Aaron thus propos'd to Moses" (1688) - [Possibly not by Purcell]
- **Z 352**, Song, "Ah! Cruel nymph, you give despair" (Unknown)
- **Z 353**, Song, "Ah! how pleasant 'tis to love" (1688)
- **Z 354**, Song, "Ah! Cruel nymph, you give despair" (Unknown)
- **Z 355**, Song, "Amidst the shades and cool refreshing streams" (1687)
- **Z 356**, Song, "Amintas, to my grief I see" (1679)
- **Z 357**, Song, "Amintor, heedless of his flocks" (1681)
- **Z 358**, Song, "Ask me to love no more" (1694)
- **Z 359**, Song, "A thousand sev'ral ways I tried" (1684)
- **Z 360**, Song, "Bacchus is a power divine" (Unknown)
- **Z 361**, Song, "Beware, poor Shepherds" (1684)
- **Z 362**, Song, "Cease, anxious world" (1687)
- **Z 363**, Song, "Cease, O my sad soul" (1678)
- **Z 364**, Song, "Celia's fond, too long I've loved her" (1694)
- **Z 365**, Song, "Corinna is divinely fair" (1692)
- **Z 367**, Song, "Cupid, the slyest rogue alive" (1685)
- **Z 368**, Song, "Farewell, all joys" (1685)
- **Z 369**, Song, "Fly swift, ye hours" (1692)
- **Z 370**, Song, "From silent shades and the Elysian groves" (1683)



- **Z 371**, Song, "Hears not my Phyllis" (1695)
- **Z 372**, Song, "He himself courts his own ruin" (1684)
- **Z 373**, Song, "How delightful's the life of an innocent swain" (Unknown)
- **Z 374**, Song, "How I sigh when I think of the charms" (1681)
- **Z 375**, Song, "I came, I saw, and was undone" (Unknown)
- **Z 376**, Song, "I envy not a monarch's fate" (1693)
- **Z 377**, Song, "I fain would be free" (Unknown)
- **Z 378**, Song, "If grief has any power to kill" (1685)
- **Z 379**, Song, "If music be the food of love" (1692-1695)
- **Z 380**, Song, "If prayers and tears" (Unknown)
- **Z 381**, Song, "I lov'd fair Celia" (1694)
- **Z 382**, Song, "I love and I must" (Unknown)
- **Z 383**, Song, "Incassum Lesbia, incassum rogas" (1695)
- **Z 384**, Song, "In Cloris all soft charms" (1684)
- **Z 385**, Song, "In vain we dissemble" (1685)
- **Z 386**, Song, "I resolve against cringing" (1679)
- **Z 387**, Song, "I saw that you were grown so high" (1678)
- **Z 388**, Song, "I take no pleasure in the sun's bright beams" (1681)
- **Z 389**, Song, "Leave these useless arts in loving" (Unknown)
- **Z 390**, Song, "Let each gallant heart" (1683)
- **Z 391**, Song, "Let formal lovers still pursue" (1687)
- **Z 392**, Song, "Love arms himself in Celia's eyes" (Unknown)
- **Z 393**, Song, "Love is now become a trade" (1685)
- **Z 394**, Song, "Lovely Albina's come ashore" (Unknown)
- **Z 395**, Song, "Love's power in my heart shall find no compliance" (1688)
- **Z 396**, Song, "Love, thou canst hear, tho' thou art blind" (1695)
- **Z 397**, Song, "More love or more disdain I crave" (1678)
- **Z 399**, Song, "My heart, wherever you appear" (1685)
- **Z 400**, Song, "Not all my torments can your pity move" (Unknown)
- **Z 401**, Song, "No watch, dear Celia, just is found" (1693)
- **Z 402**, Song, "O! fair Cedaria, hide those eyes" (Unknown)

- **Z 403**, Song, "O! how happy's he" (1690)
- **Z 404**, Song, "Olinda in the shades unseen" (Unknown)
- **Z 405**, Song, "On the brow of Richmond Hill" (1692)
- **Z 406**, Song, "O solitude, my sweetest choice" (1687)
- **Z 407**, Song, "Pastora's beauties when unblown" (1681)
- **Z 408**, Song, "Phyllis, I can ne'er forgive it" (1688)
- **Z 409**, Song, "Phyllis, talk no more of passion" (1685)
- **Z 410**, Song, "Pious Celinda goes to prayers" (1695)
- **Z 411**, Song, "Rashly I swore I would disown" (1683)
- **Z 412**, Song, "Sawney is a bonny lad" (1694)
- **Z 413**, Song, "She loves and she confesses too" (1683)
- **Z 414**, Song, "She that would gain a faithful lover" (1695)
- **Z 415**, Song, "She who my poor heart possesses" (1683)
- **Z 416**, Song, "Since one poor view has drawn my heart" (1681)
- **Z 417**, Song, "Spite of the godhead, pow'rful love" (1687)
- **Z 418**, Song, "Sweet, be no longer sad" (1678)
- **Z 420**, Song, "Sylvia, now your scorn give over" (1688)
- **Z 421**, Song, "The fatal hour comes on apace" (Unknown)
- **Z 422**, Song, "They say you're angry" (1685)
- **Z 423**, Song, "This poet sings the Trojan wars" (1688)
- **Z 424**, Song, "Through mournful shades and solitary groves" (1684)
- **Z 425**, Song, "Turn then thine eyes" (Unknown)
- **Z 426**, Song, "Urge me no more" (Unknown)
- **Z 427**, Song, "We now, my Thyrasis, never find" (1693)
- **Z 428**, Song, "What a sad fate is mine" (Unknown)
- **Z 429**, Song, "What can we poor females do?" (1694)
- **Z 430**, Song, "When first Amintas sued for a kiss" (1687)
- **Z 431**, Song, "When first my shepherdess and I" (1687)
- **Z 432**, Song, "When her languishing eyes said 'love'" (1681)
- **Z 433**, Song, "When I a lover pale do see" (1678)
- **Z 434**, Song, "When my Aemelia smiles" (Unknown)

- **Z 435**, Song, "When Strephon found his passion vain" (1683)
- **Z 436**, Song, "When Thyrsis did the splendid eye" (1675)
- **Z 437**, Song, "While Thyrsis, wrapt in downy sleep" (1685)
- **Z 438**, Song, "Whilst Cynthia sung, all angry winds lay still" (1686)
- **Z 440**, Song, "Who but a slave can well express" (Unknown)
- **Z 441**, Song, "Who can behold Florella's charms?" (1695)
- **Z 442**, Song, "Why so serious, why so grave?" (Unknown)
- **Z 443**, Song, "Ye happy swains, whose nymphs are kind" (1685)
- **Z 444**, Song, "Stript of their green our groves appear" (1692)
- **Z 461**, Song, "Beneath a dark and melancholy grove" (Unknown)
- **Z 462**, Song, "Draw near, you lovers" (Unknown)
- **Z 463**, Song, "Farewell, ye rocks" (1685)
- **Z 464**, Song, "Gently shepherds, you that know" (1687)
- **Z 465**, Song, "High on a throne of glitt'ring ore" (1690)
- **Z 466**, Song, "Let us, kind Lesbia, give away" (1684)
- **Z 467**, Song, "Musing on cares of human fate" (1685)
- **Z 468**, Song, "No, to what purpose should I speak" (Unknown)
- **Z 469**, Song, "Scarce had the rising sun appear'd" (1679)
- **Z 470**, Song, "See how the fading glories of the year" (1689)
- **Z 471**, Song, "Since the pox or the plague" (1679)
- **Z 472**, Song, "What hope for us remains now he is gone?" (1679)
- **Z 473**, Song, "Young Thyrsis' fate, ye hills and groves, deplore" (Unknown)
- **Z 482**, Song, "Alas, how barbarous we are" (Unknown)
- **Z 483**, Song, "Come, dear companions of th'Arcadian fields" (1686)
- **Z 484**, Song, "Come, lay by all care" (1685)
- **Z 485**, Song, "Dulcibella, when e'er I sue for a kiss" (1694)
- **Z 486**, Song, "Fair Cloe, my breast so alarms" (1692)
- **Z 487**, Song, "Fill the bowl with rosy wine" (1687)
- **Z 489**, Song, "Go tell Amynta, gentle swain" (Unknown)
- **Z 490**, Song, "Haste, gentle Charon" (Unknown)
- **Z 491**, Song, "Has yet your breast no pity learn'd?" (1688)

- **Z 492**, Song, "Hence, fond deceiver" (1687)
- **Z 493**, Song, "Here's to thee, Dick" (1688)
- **Z 494**, Song, "How great are the blessings 'A Health to King James'" (1686)
- **Z 495**, Song, "How sweet is the air and refreshing" (1687)
- **Z 496**, Song, "In all our Cynthia's shining sphere" (Unknown)
- **Z 497**, Song, "I saw fair Cloris all alone" (1687)
- **Z 498**, Song, "How sweet is the air and refreshing" (1687)
- **Z 499**, Song, "I spy Celia, Celia eyes me" (1687)
- **Z 500**, Song, "Julia, your unjust disdain" (1687)
- **Z 501**, Song, "Let Hector, Achilles and each brave commander" (1689)
- **Z 502**, Song, "Lost is my quiet forever" (1691)
- **Z 503**, Song, "Nestor, who did to thrice man's age attain" (1689)
- **Z 504**, Song, "O dive custos Auriacae domus" (1695)
- **Z 505**, Song, "Oft am I by the women told" (1687)
- **Z 506**, Song, "Oh! what a scene does entertain my sight" (Unknown)
- **Z 507**, Song, "Saccharissa's grown old" (1686)
- **Z 508**, Song, "See where she sits" (Unknown)
- **Z 509**, Song, "Sit down, my dear Sylvia" (1685)
- **Z 510**, Song, "Soft notes and gently raised" (1685)
- **Z 511**, Song, "Sylvia, thou brighter eye of night" (Unknown)
- **Z 512**, Song, "Sylvia, 'tis true you're fair" (1686)
- **Z 513**, Song, "There never was so wretched lover as I" (Unknown)
- **Z 514**, Song, "Though my mistress be fair" (1685)
- **Z 515**, Song, "Trip it, trip it in a ring" (Unknown)
- **Z 516**, Song, "Underneath this myrtle shade" (1692)
- **Z 517**, Song, "Were I to choose the greatest bliss" (1689)
- **Z 518**, Song, "What can we poor females do?" (Unknown)
- **Z 519**, Song, "When gay Philander left the plain" (1984)
- **Z 520**, Song, "When, lovely Phyllis, thou art kind" (1985)
- **Z 521**, Song, "When Myra sings" (1695)
- **Z 522**, Song, "When Teucer from his father fled" (1686)

- **Z 523**, Song, "While bolts and bars my days control" (Unknown)
- **Z 524**, Song, "While you for me alone had charms" (Unknown)
- **Z 525**, Song, "Why, my Daphne, why complaining?" (1661)
- **Z 541**, Song, "Hark Damon, hark" (Unknown)
- **Z 542**, Song, "Hark how the wild musicians sing" (Unknown)
- **Z 543**, Song, "How pleasant is this flowery plain" (1688)
- **Z 544**, Song, "If ever I more riches did desire" (Unknown)
- **Z 545**, Song, "In a deep vision's intellectual scene 'The Complaint'" (Unknown)
- **Z 546**, Song, "'Tis wine was made to rule the day" (Unknown)
- **Z 547**, Song, "We reap all the pleasures" (Unknown)

### **Música de Teatro:**

- **Z 570**, Incidental Music, *Abdelazer* or *The Moor's Revenge* (1695)
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Rondeau
    - Movt. 3, Air
    - Movt. 4, Air
    - Movt. 5, Minuet
    - Movt. 6, Air
    - Movt. 7, Jig
    - Movt. 8, Hornpipe
    - Movt. 9, Air
  - Movt. 10, Song, "Lucinda is bewitching fair"
- **Z 571**, Incidental Music, *A Fool's Preferment* or *The Three Dukes of Dunstable* (1688)
  - Movt. 1, Song, "I sigh'd, and I pin'd"
  - Movt. 2, Song, "There's nothing so fatal as woman"
  - Movt. 3, Song, "Fled is my love"
  - Movt. 4, Song, "'Tis death alone"
  - Movt. 5, Song, "I'll mount to yon blue Coelum"

- Movt. 6, Song, "I'll sail upon the Dog-star"
- Movt. 7, Song, "Jenny, 'gin you can love"
- Movt. 8, Song, "If thou wilt give me back my love"
- **Z 572**, Incidental Music, *Amphitryon* or *The Two Sosias* (1690) - [Movement numbers 3-9 are not authoritative, there is a lost movement between movements 2 and 11]
  - Movt. 1, Overture
  - Movt. 2, Saraband
  - Movt. 3, Song, "Celia, that I once was blest"
  - Movt. 4, Hornpipe
  - Movt. 5, Scotch tune
  - Movt. 6, Song, "For Iris I sigh"
  - Movt. 7, Air
  - Movt. 8, Minuet
  - Movt. 9, Hornpipe
  - Movt. 11, Song, "For Iris and her swain"
  - Movt. 12, Bourrée
- **Z 573**, Incidental Music, *Aureng-Zebe* or *The Great Mogul* (1692)
  - Movt. 1, Song, "I see, she flies me"
- **Z 574**, Incidental Music, *Bonduca* or *The British Heroine* (1695) - [Movement numbers 2-7 are not authoritative, there are 2 lost movements between movements 1 and 10]
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Air
    - Movt. 3, Hornpipe
    - Movt. 4, Air
    - Movt. 5, Hornpipe
    - Movt. 6, Air
    - Movt. 7, Minuet
  - Movt. 10, Catch, "Jack, thou'rt a toper"

- Movt. 11, Prelude and Song, "Hear us great Rugwith"
- Movt. 12, Song, "Hear, ye Gods of Britain"
- Movt. 13, Song, "Sing, sing, ye Druids"
- Movt. 14, Song, "Divine Andate, president of war"
- Movt. 15, Symphony and Song, "To arms"
- Movt. 16, Prelude and Song, "Britons strike home!"
- Movt. 17, Prelude and Song, "O lead me to some peaceful gloom"
- **Z 575**, Incidental Music, *Circe* (1690)
  - Movt. 1, Prelude and Song, "We must assemble by a sacrifice"
  - Movt. 2, Song, "Their necessary aid you use"
  - Movt. 3, Song, "Come every demon"
  - Movt. 4, Song, "Lovers, who to their first embraces go"
  - Movt. 5, Song, "Magician's Dance"
  - Movt. 6, Song, "Pluto arise!"
- **Z 576**, Incidental Music, *Cleomenes, the Spartan Hero* (1692)
  - Movt. 1, Song, "No, no, poor suffering heart"
- **Z 577**, Incidental Music, *Distressed Innocence or The Princess of Persia* (1694) -  
[There are two alternative movement listings for the Suite]
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Air (or Jig)
    - Movt. 3, Slow Air (or Rondeau)
    - Movt. 4, Air
    - Movt. 5, Hornpipe (or Minuet)
- **Z 578**, **Incidental Music, *Don Quixote*** (1694-5)
  - Movt. 1, Song, "Sing all ye Muses"
  - Movt. 2, Song, "When the world first knew creation"
  - Movt. 3, Song, "Let the dreadful engines"
  - Movt. 4, Prelude
  - Movt. 5, Song, "With this sacred charming wand"
  - Movt. 6, Song, "Since times are so bad"

- Movt. 7, Prelude and Song, "Genius of England"
- Movt. 8, Song, "Lads and Lasses, blith and gay"
- **Movt. 9, Song, "From rosie bow'rs"**
- **Z 579**, Incidental Music, *Epsom Wells* (1693)
  - Movt. 1, Song, "Leave these useless arts"
- **Z 580**, Incidental Music, *Henry the Second, King of England* (1692)
  - Movt. 1, Song, "In vain, 'gainst Love, in vain I strove"
- **Z 581**, Incidental Music, *The History of King Richard the Second or The Sicilian Usurper* (1681)
  - Movt. 1, Song, "Retir'd from any mortal's sight"
- **Z 582**, Incidental Music, *Love Triumphant or Nature Will Prevail* (1693)
  - Movt. 1, Song, "How happy's the husband"
- **Z 583**, Incidental Music, *Oedipus* (1692)
  - Movt. 1, Prelude and Song, "Hear, ye sullen powers below"
  - Movt. 2, Song, "Music for a while"
  - Movt. 3, Song, "Come away, do not stay"
  - Movt. 4, Song, "Laius! Hear, hear"
- **Z 584**, Incidental Music, *Oroonoko* (1695)
  - Movt. 1, Song, "Celemene, pray tell me"
- **Z 585**, Incidental Music, *Pausanius, the Betrayer of his Country* (1695)
  - Movt. 1, Song, "Sweeter than roses"
  - Movt. 2, Song, "My dearest, my fairest"
- **Z 586**, Incidental Music, *Regulus or The Faction of Carthage* (1692)
  - Movt. 1, Song, "Ah me! to many deaths"
- **Z 587**, Incidental Music, *Rule a Wife and Have a Wife* (1693)
  - Movt. 1, Song, "There's not a swain"
- **Z 588**, Incidental Music, *Sir Anthony Love or The Rambling Lady* (1692)
  - Movt. 1, Overture
  - Movt. 2, Prelude and Song, "Pursuing Beauty"
  - Movt. 3, Song, "No more, Sir, no more"
  - Movt. 4, Song, "In vain Clemene"



- Movt. 5, Ground
- **Z 589**, Incidental Music, *Sir Barnaby Whigg* or *No Wit Like a Woman's* (1681)
  - Movt. 1, Song, "Blow, blow, Boreas, blow"
- **Z 590**, Incidental Music, *Sophonisba* or *Hannibal's Overthrow* (1685)
  - Movt. 1, Song, "Beneath the poplar's shadow"
- **Z 591**, Incidental Music, *The Canterbury Guests* or *A Bargain Broken* (1694)
  - Movt. 1, Song, "Good neighbor why?"
- **Z 592**, Incidental Music, *The Double Dealer* (1693)
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Hornpipe
    - Movt. 3, Minuet
    - Movt. 4, Air
    - Movt. 5, Hornpipe
    - Movt. 6, Minuet
    - Movt. 7, Minuet
    - Movt. 8, Air
    - Movt. 9, Air
  - Movt. 10, Song, "Cynthia frowns"
- **Z 594**, Incidental Music, *The English Lawyer* (1685)
  - Movt. 1, Catch, "My wife has a tongue"
- **Z 595**, Incidental Music, *The Fatal Marriage* or *The Innocent Adultery* (1694)
  - Movt. 1, Song, "The danger is over"
  - Movt. 2, Song, "I sigh'd and owned my love"
- **Z 596**, Incidental Music, *The Female Virtuosos* (1693)
  - Movt. 1, Song, "Love, thou art best"
- **Z 597**, Incidental Music, *The Gordian Knot Unty'd* (1691) - [The movement numbers for the Suite are not authoritative, there is a lost movement from it]
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Air

- Movt. 3, Rondeau Minuet
  - Movt. 4, Air
  - Movt. 5, Jig
  - Movt. 6, Chaconne
  - Movt. 7, Air
  - Movt. 8, Minuet
- **Z 598**, Incidental Music, *The Indian Emperor* or *The Conquest of Mexico* (1691)
  - Movt. 1, Song, "I look'd and saw within"
- **Z 599**, Incidental Music, *The Knight of Malta* (1691)
  - Movt. 1, Catch, "At the close of the ev'ning"
- **Z 600**, Incidental Music, *The Libertine* or *The Libertine Destroyed* (1692)
  - Movt. 1, Song, "Nymphs and shepherds/We come"
  - Movt. 2, Prelude and Song, "Prepare, prepare, new guests draw near"
  - Movt. 3, Prelude and Song, "To arms, heroic prince"
- **Z 601**, Incidental Music, *The Maid's Last Prayer* or *Any Rather Than Fail* (1693)
  - Movt. 1, Song, "Though you make no return"
  - Movt. 2, Song, "No, resistance is but vain"
  - Movt. 3, Song, "Tell me no more"
- **Z 602**, Incidental Music, *The Marriage-hater Match'd* (1693)
  - Movt. 1, Song, "As soon as the chaos"
  - Movt. 2, Song, "How vile are the sordid intregues"
- **Z 603**, Incidental Music, *The Married Beau* or *The Curious Impertinent* (1694)
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Slow Air
    - Movt. 3, Hornpipe
    - Movt. 4, Air
    - Movt. 5, Hornpipe
    - Movt. 6, Jig
    - Movt. 7, Trumpet Air
    - Movt. 8, March

- Movt. 9, Hornpipe on a ground
    - Movt. 10, Song, "See! where repenting Celia lyes"
- **Z 604**, Incidental Music, *The Massacre of Paris* (1693)
  - Movt. 1, Song, "Thy genius, lo"
- **Z 605**, Incidental Music, *The Mock Marriage* (1695)
  - Movt. 1, Song, "Oh! how you protest"
  - Movt. 2, Song, "'Twas within a furlong"
  - Movt. 3, Song, "Man is for the woman made"
- **Z 606**, Incidental Music, *Theodosius or The Force of Love* (1680)
  - Movt. 1, Song, "Prepare, prepare, the rites begin"
  - Movt. 2, Song, "Can'st thou, Marina"
  - Movt. 3, Song, "The gate to bliss"
  - Movt. 4, Prelude and Song "Hark! Hark! behold the heav'nly choir"
  - Movt. 5, Song, "Now the fight's done"
  - Movt. 6, Song, "Sad as death at dead of night"
  - Movt. 7, Song, "Dream no more of pleasures past"
  - Movt. 8, Song, "Hail to the myrtle shade"
  - Movt. 9, Song, "Ah cruel, bloody fate"
- **Z 607**, Incidental Music, *The Old Bachelor* (1691)
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Hornpipe
    - Movt. 3, Slow Air
    - Movt. 4, Hornpipe
    - Movt. 5, Rondeau
    - Movt. 6, Menuet
    - Movt. 7, Boree
    - Movt. 8, March
    - Movt. 9, Jig
  - Movt. 10, Song, "Thus to a ripe, consenting maid"
  - Movt. 11, Song, "As Amoret and Thyrsis lay"

- **Z 608**, Incidental Music, *The Richmond Heiress* or *A Woman Once in the Right* (1691) - [Movements 2 and 3 lost, both Songs, titles unknown]
  - Movt. 1, Song, "Behold the man"
- **Z 609**, Incidental Music, *The Rival Sisters* or *The Violence of Love* (1695) - [The Suite is lost]
  - Movt. 1, Overture
  - Suite (Movements 2-9)
  - Movt. 10, Song, "Celia has a thousand charms"
  - Movt. 11, Song, "Take not a woman's anger ill"
  - Movt. 12, Song, "Take not a woman's anger ill"
- **Z 610**, Incidental Music, *The Spanish Friar* or *The Double Discovery* (1694-5)
  - Movt. 1, Song, "Whilst I with grief"
- **Z 611**, Incidental Music, *The Virtuous Wife* or *Good Luck at Last* (1694) - [One of the movements in the Suite is lost]
  - Movt. 1, Overture
  - Suite
    - Movt. 2, Song tune
    - Movt. 3, Slow Air
    - Movt. 4, Air
    - Movt. 5, Preludio
    - Movt. 6, Hornpipe
    - Movt. 7, Minuet
    - Movt. 8, Minuet
- **Z 612**, Incidental Music, *The Wives' Excuse* or *Cuckolds Make Themselves* (1691)
  - Movt. 1, Song, "Ingrateful love!"
  - Movt. 2, Song, "Hang this whining way of wooing"
  - Movt. 3, Song, "Say, cruel Amoret"
  - Movt. 4, Song, "Corinna, I excuse thy face"
- **Z 613**, Incidental Music, *Tyrannic Love* or *The Royal Martyr* (1694)
  - Movt. 1, Song, "Hark! my Damilcar!"
  - Movt. 2, Song, "Ah! how sweet it is to love"

## Operas:

- **Z 626**, Opera, *Dido and Aeneas* (1689):
  - Movt. 1, Overture
  - Act 1
    - Movt. 2a, Aria, "Shake the cloud from off your brow"
    - Movt. 2b, Chorus, "Banish sorrow, banish care"
    - Movt. 3, Aria and Ritornello, "Ah! Belinda, I am prest with torment"
    - Movt. 4, Duet (dialogue), "Grief increases by concealing"
    - Movt. 5, Chorus, "When monarchs unite"
    - Movt. 6, Trio (dialogue), "Whence could so much virtue spring?"
    - Movt. 7, Duet and Chorus, "Fear no danger"
    - Movt. 8, Trio (dialogue), "See, your royal guest appears"
    - Movt. 9, Chorus (dialogue), Cupid only throws the dart"
    - Movt. 10, Aria, "If not for mine"
    - Movt. 11, Prelude and Aria, "Pursue thy conquest, love"
    - Movt. 12, Chorus, "To the hills and the vales"
    - Movt. 13, Dance - The triumphing dance
  - Act 2
    - Movt. 14, Prelude and Aria, "Wayward sisters"
    - Movt. 15, Chorus, "Harm's our delight"
    - Movt. 16, Aria, "The queen of Carthage, whom we hate"
    - Movts. 17 - 20, Chorus and Dialogue, "Ho ho ho!"
    - Movt. 21, Chorus, "In our deep vaulted cell"
    - Movt. 22, "Echo dance of the furies"
    - Movt. 23, Ritornello
    - Movt. 24a - b, Aria and Chorus, "Thanks to these lonesome vales"
    - Movt. 24c, Dance - Gittar ground
    - Movt. 25a, Aria, "Oft she visits this lone mountain"
    - Movt. 25b, Ritornello, "A Dance to entertain Aeneas by Dido's Women"

- Movt. 26, Aria, "Behold, upon my bended spear"
- Movt. 27, Aria and Chorus, "Haste, haste to town"
- Movt. 28, Duet (dialogue), "Stay, Prince"
- Act 3
  - Movt. 29, Prelude and Aria, "Come away, fellow sailors"
  - Movt. 30, Dance - The sailor's dance
  - Movt. 31, Trio (dialogue), "See the flags and the streamers curling"
  - Movt. 32, Aria, "Our next motion"
  - Movt. 33, Chorus, " Destruction's our delight"
  - Movt. 34, Dance - The witches' dance
  - Movt. 35a, Aria, "Your counsel all is urg'd in vain"
  - Movt. 35b, Trio (dialogue), "See, madam where the Prince appears"
  - Movt. 36, Chorus, "Great minds against themselves conspire"
  - Movt. 37, Aria, "Thy hand Belinda, darkness shades me"
  - Movt. 38, Ground, Aria and Ritornello, "When I am laid in earth"
  - Movt. 39, Chorus, "With drooping wings"
  - Movt. 40, Epilogue, "All that we know the angels do above"
- **Z 627**, Semi-Opera, *Prophetess* or *The History of Dioclesian* or *Dioclesian* (1690):
  - Movt. 1, 1st Music
  - Movt. 2, 2nd Music
  - Movt. 3, Overture
  - Movt. 4, 1st Act Tune (Hornpipe)
  - Act 2
    - Movt. 5, Prelude, Aria and Chorus, "Great Diocles the boar has killed"
    - Movt. 6, Prelude and Aria, "Charon, the peaceful shade invites"
    - Movt. 7, Symphony
    - Movt. 8, Duet and Chorus, "Let all mankind the pleasures share"
    - Movt. 9, Prelude, Aria and Chorus, "Let the soldier's rejoice"
    - Movt. 10, Ritornello
    - Movt. 11, Trio and Chorus, "To Mars let 'em raise"

- Movt. 12, Ritornello
- Movt. 13a, Prelude - A Symphony of flutes in the air
- Movt. 13b - c, Aria and Chorus, "Since the toils and hazards of war"
- Movt. 13d, Aria and Ritornello, "With dances and songs"
- Movt. 13e, Quartet and Chorus, "Let the priests with processions"
- Movt. 14, Dance of the Furies
- Movt. 15, 2nd Act Tune
- Act 3
  - Movt. 16, Chaconne (Two in one upon a Ground)
  - Movt. 16 (App 1), Aria, "When first I saw"
  - Movt. 17, Dance - The Chair Dance
  - Movt. 18, Prelude and Aria, "What shall I do"
  - Movt. 19, 3rd Act Tune
- Act 4
  - Movt. 20, Dance - Butterfly Dance
  - Movt. 21, Trumpet Tune
  - Movt. 22 - 23, Aria and Chorus, "Sound Fame"
  - Movt. 24, 4th Act Tune
- Act 5
  - Movt. 25, Dance - Country Dance
  - Movt. 26, Prelude and Masque, "Call the Nymphs and the fauns"
  - Movt. 27, Duet, "Come, come away"
- First Entry
  - Movt. 28, Prelude and Chorus, "Behold, O mightiest of gods"
  - Movt. 29, Paspè
  - Movt. 30, Duet, "O, the sweet delights of love"
  - Movt. 31, Aria and Chorus, "Let monarchs fight"
  - Movt. 31 (App 2), Aria, "Since from my dear Astrea's sight"
- Second Entry
  - Movt. 32a, Prelude
  - Movt. 32b, Duet, "Make room for the great god of wine"

- Movt. 32c, Chorus, "I'm here with my jolly crew"
  - Movt. 32d, Dance - Dance of the Bacchanals
  - Movt. 33, Aria and Ritornello, "Still I'm wishing"
- Third Entry
  - Movt. 34, "Canaries"
  - Movt. 35, Duet (dialogue), "Tell me why my charming fair"
- Fourth Entry
  - Movt. 36, Dance
  - Movt. 37, Aria and Chorus, "All our days"
  - Movt. 37 (App 3), Aria, "Let us dance"
  - Movt. 38, Trio, "Triumph, victorious love"
  - Movt. 39, Chorus
- **Z 628**, Semi-Opera, *King Arthur* or *The British Worthy* (1691):
  - Movt. 1, 1st Music
  - Movt. 2, 2nd Music
  - Movt. 3, Air
  - Movt. 4, Overture
  - Movt. 5, Prelude and Aria, "Woden, first to thee"
  - Movt. 6, Aria, "The white horse"
  - Movt. 7 - 8, Prelude, Aria and Chorus, "Brave Souls"
  - Movt. 9, Aria, "I call ye all to Woden's hall"
  - Movt. 10, Symphony, Aria and Chorus, "Come if you dare"
  - Movt. 11, 1st Act Tune
  - Act 2
    - Movt. 12, Prelude and Aria, "Hither this way bend"
    - Movt. 13, Aria, Ritornello, "Let not a moon-born Elf"
    - Movt. 14, Dialogue and Chorus, "Come follow me"
    - Movt. 15, Dance, Aria and Chorus, "How blest are Shepherds"
    - Movt. 16, Symphony and Duet (dialogue), "Shepherd, leave decoying"
    - Movt. 17, Chorus and Hornpipe, "Come Shepherds"



- Movt. 18, 2nd Act Tune
- Act 3
  - Movt. 19, Prelude and Aria, "What ho"
  - Movt. 20, Prelude and Aria, "What power art thou"
  - Movt. 21, Aria, "Thou doting fool forbear"
  - Movt. 22, Aria, "Great love"
  - Movt. 23, Aria, "No part"
  - Movt. 24, Prelude, Chorus and Dance, "See, see"
  - Movt. 25, Aria, Ritornello and Chorus, "Tis I, that have warn'd ye"
  - Movt. 26, Prelude and Duet, "Sound a Parley"
  - Movt. 27, Aria, Ritornello and Chorus, "Tis I, that have warn'd ye"
  - Movt. 28, 3rd Act Tune (Air)
- Act 4 (Scene 2)
  - Movt. 29, Duet, "Two Daughters"
  - Movt. 30a, Passacaglia
  - Movt. 30b - d, Aria, Ritornello and Chorus, "How happy the Lover"
  - Movt. 30e - i, Dialogue and Chorus, "No, no joy"
  - Movt. 31, 4th Act Tune
- Act 5 (Scene 2)-
  - Movt. 32a, Prelude (Trumpet Tune)
  - Movt. 32b - c, Aria, "Ye Blust'ring Brethren"
  - Movt. 33, Symphony
  - Movt. 34, Duet and Chorus, "Round thy coasts"
  - Movt. 35a, Aria, "You say tis love"
  - Movt. 35b - c, Aria and Chorus, "This not my passion"
  - Movt. 35d - e, Aria and Chorus, "But one soft moment"
  - Movt. 36, Duet, "For folded flocks"
  - Movt. 37, Aria and Chorus, "Your hay is mown"
  - Movt. 38, Aria, "Fairest Isle"
  - Movt. 39, Chorus, "St George"
  - Movt. 40, 5th Act Tune (Chaconne)

- **Z 629**, Semi-Opera, *The Fairy-Queen* (1689):
  - Movt. 1, 1st Music (Prelude and Hornpipe)
  - Movt. 2, 2nd Music (Air and Rondeau)
  - Movt. 3, Overture (Grave and Canzona)
  - Act 1
    - Movt. 4, Prelude and Aria, "Come, come, come, let us leave the town"
    - Movt. 5, Prelude, Aria and Chorus, "Fill up the bowl!"
    - Movt. 6, 1st Act Tune (Jig)
  - Act 2
    - Movt. 7, Prelude and Aria, "Come all ye songsters of the sky"
    - Movt. 8a, Prelude
    - Movt. 8b, Trio, "May the god of wit inspire"
    - Movt. 8c, Echo
    - Movt. 9, Chorus, "Now joyn your warbling voices all"
    - Movt. 10a - b, Aria and Chorus, "Sing while we trip it on the green"
    - Movt. 10c, A dance of the fairies
    - Movt. 11, Prelude and Aria, "See even Night herself is here"
    - Movt. 12, Aria, "I am come to lock all fast"
    - Movt. 13, Prelude and Aria, "One charming night"
    - Movt. 14, Aria and Chorus, "Hush, no more, be silent all"
    - Movt. 15, Dance - A dance for the followers of the night
    - Movt. 16, 2nd Act Tune (Air)
  - Act 3
    - Movt. 17, Prelude, Aria and Chorus, "If love's a sweet passion"
    - Movt. 18, Overture - Symphony while the swans come forward
    - Movt. 19, Dance - Dance for the fairies
    - Movt. 20, Dance - Dance for the green men
    - Movt. 21, Aria, "Ye gentle spirits of the air appear"
    - Movt. 22, Aria, "Now the maids and the men"
    - Movt. 23, Aria, "When I have often heard"

- Movt. 24a, Dance - A dance of haymakers
- Movt. 24b, Dance - Dance for a clown
- Movt. 25, Aria and Chorus, "A thousand thousand ways we'll find"
- Movt. 26, 3rd Act Tune (Hornpipe)
- Act 4
  - Movt. 27, Symphony - Sonata while the sun rises
  - Movt. 28, Aria and Chorus, "Now the night is chas'd away"
  - Movt. 29, Duet, "Let the fifes, and the clarions"
  - Movt. 30, Entry of Phoebus
  - Movt. 31, Prelude and Aria, "When a cruel long winter"
  - Movt. 32, Chorus, "Hail! Great parent of us all"
  - Movt. 33, Prelude and Aria, "Thus the ever grateful spring"
  - Movt. 34, Prelude and Aria, "Here's the summer, sprightly, gay"
  - Movt. 35, Prelude and Aria, "See my many colour'd fields"
  - Movt. 36, Prelude and Aria, "Next, winter comes slowly"
  - Movt. 37, Chorus, "Hail! Great parent of us all"
  - Movt. 38, 4th Act Tune (Air)
- Act 5
  - Movt. 39a, Prelude to Juno's song
  - Movt. 39b - c, Aria, "Thrice happy lovers"
  - Movt. 40, Aria, "O let me weep"
  - Movt. 41, Dance - Entry dance
  - Movt. 42, Symphony
  - Movt. 43, Aria, "Thus the gloomy world st first began to shine"
  - Movt. 44, Prelude, Aria and Chorus, "Thus happy and free"
  - Movt. 45, Ground and Aria, "Yes, Daphne, in your looks I find"
  - Movt. 46, Dance - Monkey's dance
  - Movt. 47, Prelude and Aria, "Hark how all things in one sound agree"
  - Movt. 48, Aria and Chorus, "Hark! Now the echoing air"
  - Movt. 49, Duet and Chorus, "Sure the dull god of marriage"

- Movt. 50a, Prelude
  - Movt. 50b, Aria, "See, see, I obey"
  - Movt. 50c, Duet, "Turn then thine eyes"
  - Movt. 50d, Aria, "My torch, indeed will from such brightness shine"
  - Movt. 50e - f, Trio, "They shall be as happy"
  - Movt. 51, Chaconne - Dance for the Chinese man and woman
- **Z 630**, Semi-Opera, *The Indian Queen* (1695):
- Movt. 1, 1st Music, (Air and Hornpipe)
  - Movt. 2, 2nd Music, (Air and Hornpipe)
  - Movt. 3, Overture, (Grave and Canzon)
  - Prologue
    - Movt. 4a, Trumpet Tune
    - Movt. 4b, Aria, "Wake Quivera, wake"
    - Movt. 4c, Prelude
    - Movt. 4d, Aria, "Why should men quarrel"
  - Act 2
    - Movt. 5, Symphony
    - Movt. 6, Aria and Chorus, "I come to sing great Zempoalla's story"
    - Movt. 7, Trio, "What flatt'ring noise is this"
    - Movt. 8, Trumpet tune
    - Movt. 9, Symphony
    - Movt. 10, Dance
    - Movt. 11, 2nd Act Music (Trumpet Tune reprise)
  - Act 3
    - Movt. 12, Dance
    - Movt. 13, Aria, "Ye twice ten hundred deities"
    - Movt. 14, Symphony
    - Movt. 15, Aria, "Seek not to know what must not be reveal'd"
    - Movt. 16, Trumpet Overture (Canzon and Adagio)
    - Movt. 17a, Duet and Quartet, "Ah! Ah! How happy are we!"
    - Movt. 18, 3rd Act Tune (Rondeau)

- Movt. 19, Aria, "They tell us that you mighty powers above"
  - Movt. 20, 4th Act Tune
  - Movt. 21a, Prelude and Chorus, "While thus we bow before your shrine"
  - Movt. 21b, Aria, "You who at the altar stand"
  - Movt. 21c, Prelude
  - Movt. 21d, Chorus, "All dismal sounds thus on these off'rings wait"
  - Movt. 22, Air
- **Z 631**, Semi-Opera, *The Tempest* or *The Enchanted Island* (c. 1695):
- Movt. 1, Overture (Grave and Canzon)
  - Act 2
    - Movt. 2, Duet (dialogue) and Chorus, "Where does the black fiend Ambition reside"
    - Movt. 3, Prelude and Aria, "Arise, ye subterranean winds"
    - Movt. 4, Dance
  - Act 3
    - Movt. 5, Aria and Chorus, "Come unto these yellow sands"
    - Movt. 6, Prelude, Aria and Chorus, "Full fathom five"
    - Movt. 7, Aria and Ritornello, "Dry those eyes"
    - Movt. 8, Prelude and Aria, "Kind fortune smiles"
  - Act 4
    - Movt. 9, Dance - Dance of devils
    - Movt. 10, Aria, "Dear pretty youth"
  - Act 5
    - Movt. 11a, Recitative, "Great Neptune!"
    - Movt. 11b - d, Aria and Ritornello, "Fair and serene"
    - Movt. 12, Chorus and Ritornello, "The Nereids and the Tritons"
    - Movt. 13, Aria, "Aeolus, you must appear"
    - Movt. 14, Aria, "Your awful voice I hear"
    - Movt. 15, Prelude and Aria, "Halcyon days"
    - Movt. 16, Prelude and Aria, "See, see, the heavens smile"

- Movt. 17, Duet and Chorus, "No stars again shall hurt you"
- **Z 632**, Semi-Opera, *Timon of Athens* (1694):
  - Movt. 1, Overture
  - The Masque
    - Movt. 2, Duet, "Hark! how the songsters of the grove"
    - Movt. 3, Aria, "Love in their little veins inspires"
    - Movt. 4, Trio, "But ah! how much are our delights"
    - Movt. 5, Aria, "Hence! Hence! Hence with your trifling deity"
    - Movt. 6, Chorus, "But over us no griefs prevail"
    - Movt. 7, Aria, "Come all to me"
    - Movt. 8, Chorus, "Who can resist such mighty, mighty charms"
    - Movt. 9, Aria, "Return, revolting rebels"
    - Movt. 10, Aria, "The cares of lovers"
    - Movt. 11, Aria, Love quickly is pall'd"
    - Movt. 12, Duet and Chorus, "Come, let us agree"
    - Movt. 13, Curtain Tune on a Ground

### **Instrumentales:**

- **Z 641**, Air in G major (Unknown)
- **Z 642**, Almand and Corant in A minor (Unknown)
- **Z 644**, Corant in G major (Unknown)
- **Z 645**, Ground on Gamut in G major (Unknown)
- **Z 646**, A New Irish Tune in G major (1687)
- **Z 647**, March in C major (1687)
- **Z 648**, March in C major (1687)
- **Z 649**, Minuet in A minor (1687)
- **Z 650**, Minuet in A minor (1687)
- **Z 651**, Minuet in G major (Unknown)
- **Z 652**, Prelude in A minor (Unknown)
- **Z 653**, Rigadoon in C major (1687)
- **Z 654**, Saraband in A minor (Unknown)

- **Z 655**, A New Scotch Tune in G major (1687)
- **Z 656**, Sefauchi's Farewell in D minor (1687)
- **Z 660**, Suite in G major (1696)
- **Z 661**, Suite in G minor (1696)
- **Z 662**, Suite in G major (1696)
- **Z 663**, Suite in A minor (1696)
- **Z 665**, Suite in C major (1687)
- **Z 666**, Suite in C major (1696)
- **Z 667**, Suite in D major (1696)
- **Z 668**, Suite in D minor (1696)
- **Z 669**, Suite in F major (1696)
- **Z 670**, The Queen's Dolour in A minor (Unknown)
- **Z 716**, Verse in F major (Unknown)
- **Z 717**, Voluntary in C major (Unknown)
- **Z 718**, Voluntary in D minor (Unknown)
- **Z 719**, Voluntary in D minor (Unknown)
- **Z 720**, Voluntary in G major (Unknown)
- **Z 721**, Voluntary in A major on the 100th Psalm (Unknown)
- *Fantasies and In nomines* (1680):
  - **Z 730**, Chacony in G minor
  - **Z 731**, Fantasy upon a Ground in D major/F major
  - **Z 732**, Fantasy in D minor
  - **Z 733**, Fantasy in F major
  - **Z 734**, Fantasy in G minor
  - **Z 735**, Fantasy in G minor
  - **Z 736**, Fantasy in B flat major
  - **Z 737**, Fantasy in F major
  - **Z 738**, Fantasy in C minor
  - **Z 739**, Fantasy in D minor
  - **Z 740**, Fantasy in A minor
  - **Z 741**, Fantasy in E minor

- **Z 742**, Fantasy in G major
- **Z 743**, Fantasy in D minor
- **Z 745**, Fantasy upon One Note in F major
- **Z 746**, In Nomine in G minor
- **Z 747**, In Nomine, Dorian, in G minor
  
- **Z 748**, Pavan in A major (1680)
- **Z 749**, Pavan in A minor (1680)
- **Z 750**, Pavan in B flat major (1680)
- **Z 751**, Pavan in G minor (1680)
- **Z 752**, Pavan in G minor (1680)
- **Z 770**, Overture in G minor (1680) - [This Z number is shared by a Suite in G major]
- **Z 771**, Overture in D minor (Unknown)
- **Z 772**, Overture in G minor (Unknown)
- **Z 780**, Trio Sonata in G minor (Unknown)
- *Sonatas in Three Parts* (c. 1680):
  - **Z 790**, Trio Sonata in G minor
  - **Z 791**, Trio Sonata in B flat major
  - **Z 792**, Trio Sonata in D minor
  - **Z 793**, Trio Sonata in F major
  - **Z 794**, Trio Sonata in A minor
  - **Z 795**, Trio Sonata in C major
  - **Z 796**, Trio Sonata in E minor
  - **Z 797**, Trio Sonata in G major
  - **Z 798**, Trio Sonata in C minor
  - **Z 799**, Trio Sonata in A major
  - **Z 800**, Trio Sonata in F minor
  - **Z 801**, Trio Sonata in D major
  
- *Ten Sonatas in Four Parts* (c. 1680)



- **Z 802**, Trio Sonata in B minor
- **Z 803**, Trio Sonata in E flat major
- **Z 804**, Trio Sonata in A minor
- **Z 805**, Trio Sonata in D minor
- **Z 806**, Trio Sonata in G minor
- **Z 807**, Trio Sonata in G minor
- **Z 808**, Trio Sonata in C major
- **Z 809**, Trio Sonata in G minor
- **Z 810**, Trio Sonata in F major
- **Z 811**, Trio Sonata in D major

➤ **Z 850**, Sonata in D major (1694)

### **Obras sin número standard Z:**

- **ZD 4**, Verse Anthem, "O god, they that love thy name" (Unknown)
- **ZD 171**, Song, "A Poor blind woman" (Unknown)
- **ZD 172**, Song, "When the cock begins to crow" (Unknown)
- **ZD 221**, Keyboard Ground in C minor (Unknown)
- **ZD 222**, Keyboard Ground in D minor (Unknown)
- **ZD 201**, Song, "When night her purple veil had softly spread" (Unknown)
- **ZN 66**, Verse Anthem, "If the Lord himself" (Unknown)
- **ZN 773**, Keyboard Prelude in G minor/D minor (Unknown)
- **ZS 69**, Song, "Sweet tyranness, I now resign" (1667)
- **ZS 70**, Song, "Sweet tyranness, I now resign" (1678) - [Solo version of ZS 69]

*Nota: Todas las siguientes son obras para teclado*

- **ZT 675**, Air in D minor (Unknown)
- **ZT 676**, Air in D minor (Unknown)
- **ZT 677**, Canary in B flat major (Unknown)
- **ZT 678**, Trumpet Tune in C major (1696)
- **ZT 680**, Chaconne in G minor (1696)

- **ZT 681**, Ground in C minor (Unknown)
- **ZT 682**, A New Ground in E minor (1687)
- **ZT 683**, Hornpipe in B flat major (Unknown)
- **ZT 684**, Hornpipe in D minor (Unknown)
- **ZT 685**, Hornpipe in E minor (Unknown)
- **ZT 686**, Jig in G minor (1696)
- **ZT 687**, March in C major (1696)
- **ZT 688**, Minuet in D minor (1687)
- **ZT 689**, Minuet in D minor (1687)
- **ZT 690**, Overture in C minor (Unknown)
- **ZT 691**, Overture in D major (Unknown)
- **ZT 692**, Overture in D major (Unknown)
- **ZT 693/1**, Overture in G minor (Unknown)
- **ZT 693/2**, Air in G minor (Unknown)
- **ZT 694**, Song Tune in C major (1687)
- **ZT 695**, Song Tune in C major (1687)
- **ZT 696/1**, Air in D minor (Unknown) - [2nd version of ZT 675]
- **ZT 696/2**, Air in D minor (Unknown)
- **ZT 697**, Trumpet Tune in C major (1696)
- **ZT 698**, Trumpet Tune in C major (1696)

### **Obras sin número Z:**

- Full Anthem, "I was glad when they said unto me" (originally attributed to John Blow) (1685)
- Keyboard Air in F
- Keyboard Prelude in C (attributed to Purcell)
- Keyboard Voluntary (attributed to Purcell)