

Música de iglesia en latín:

- Te Deum and Jubilate, 4 voces
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- Litany, 4 voces
- In Monte Oliveti, 6 voces
- Inclina, Domine, 8 voces
- O Sapientia, 5 voces
- O vos omnes, 6 voces
- Donec gratus eram tibi, perdida

Música de iglesia en inglés:

- Service (TeDeum, Jubilate, Kyrie, Letanía, Credo, Magnificat, Nunc), 4 voces
- Litany, inc., 4 voces, incipit only
- Te Deum, inc., incipit only
- Almighty and everlasting God, we humbly beseech, 5 voces
- Almighty and everlasting God, which hast given, inc., 5 voces
- Almighty God, which hast given, 5 voces, incipit only
- Almighty God, which hast knit together, inc., 5 voces
- Almighty God, who through thine only-begotten Son, inc., 5 voces, incipit only
- God, which as upon this day, 5 voces
- Grant, we beseech thee, inc., 5 voces
- Hear my prayer, O Lord, inc., 1/5 voces, 4 viols, incipit only
- How are the mighty fallen, 6 voces
- How doth the city remain desolate, inc., 6 voces, incipit only
- I heard a voice from heaven, inc., 5 voces, incipit only
- My song shall be alway, inc., 1/4 voces, órgano
- O come, let us sing unto the Lord, 5 voces
- O Lord, let me know mine end (only text survives in J. Clifford: The Divine Services and Anthems, London, 1663, 2/1664)
- We beseech thee, O Lord, inc., 5 voces, incipit only
- When David heard, 6 voces
- Woe is me, inc., 6 voces, incipit only

Consort songs, continuo songs y dialogues:

- Dialogues of Sorrow upon the Death of the Late Prince Henrie, 1615, inc., 6 voces, 6 viols:
 - O tell me, wretched shape of misery
 - What dire mishap or unappeased rage
 - Gone is the world's delight
- Songs:
 - Go perjured man (R. Herrick), voz, bajo continuo
 - Thou maist be proud (Herrick), 1 voz, bajo continuo
 - What tears, dear Prince (W. Raleigh), 1 voz, bajo continuo
- Dialogues:
 - Charon, come hither, 2 voces, bajo continuo
 - Charon, O Charon, 3 voces, bajo continuo
 - Come, my Oenone, bajo continuo
 - Help, O help, kind Abraham, 2 voces, bajo continuo
 - Howl not, you ghosts and furies (texto de Herrick), 3 voces, bajo continuo
 - In guilty night, 3 voces, bajo continuo
 - Vulcan, O Vulcan, 2 voces, bajo continuo
 - Woe's me, alas, 2 voces, bajo continuo

Madrigales:

- If plaints, laments or sorrows, inc., 6 voces
- Long ago my heart I gave, 6 voces
- O how fortunate, 5 voces
- Part we must & Yet of us both, inc., 6 voces
- Since no desert, inc., 6 voces
- **Sleep fleshly birth**, 6 voces
- Why dost thou sing aye me, inc., 6 voces
- Wilt thou unkind now leave me weeping, 6 voces

Otras obras:

- 2 canons:
 - She weepeth sore in the night, 4 voces
 - Miserere mei, 3 voces