

Deuteromelia (1609):

- Freemens Songs to 3 Voices:
 - As it fell on a holy day.
 - The flye she sat.
 - We be Souldiers three.
 - By Lands-dale hey ho.
 - By Lands-dale, another way.
 - We be three poor Mariners.
 - Of all the birds that ever I see
- Rounds or Catches to 3 Voices:
 - Lord heare the poore.
 - Browning Madam.
 - Hold thy peace.
 - Glad am I.
 - Margery serue well.
 - Three blinde mice.
 - The great bells of Oesney.
 - Mault's come downe.
- Freemens songs to 4 Voices:
 - Martin said to his man.
 - Giue vs once a drink.
 - Who liueth so merry.
 - By a bancke as I lay.
 - Tomorrow the fox will come to town
 - Willy I prethee go to bed.
 - Yonder comes a.
- Rounds or Catches to 4 Voices:
 - Vt Re Mi Fa Sol La.
 - O my Loue.
 - Go to Ione Glouer.

- The maide she went.
- I C V B A K.
- Sing with thy mouth.
- By hils and dales.
- The Pigion.
- Hey downe a downe.

Pammelia. Mysicks Miscellanie (1609):

- Rounds or Catches of three Voices:
 - Hey hoe, to the greene wood.
 - My fearfull dreames.
 - Iolly shepherd
 - All in to seruice.
 - New Oysters.
 - Oken leaues.
 - Now God be with.
 - Well faere the Nighingale.
 - Follow me quickly.
 - Now kisse the cup.
 - New oysters new.
 - All in to seruice
- Cannon three parts in one, in the fift and ninth:
 - Hey down a downe, behold and see
 - Misere nostri.
 - Pietas omnium.
 - Intende voci Orationis.
 - Haec est vita aeterna.
 - Miserere nostri.
 - O prayse the Lord.
 - The Nightingale.
 - The old dogge.
 - Ioan come kisse me now.
 - My Dame has in her huch.
 - Goe no more to Brainford.

- Dame lend me a loafe.
- I am a thirst.
- There lies a pudding.
- Hey downe a downe.
- What happe had I.

➤ Rounds or Catches of foure voices:

- Hey downe downe.
- Vt, re, me, fa, sol.
- Miserere mei Deus.
- Conditor Kirie omnium.
- In te Domine sperani.
- Exaudi Domine.
- Ora & labora.
- Quicquid petieritis.
- Cantate Domino canicum.
- Mane nobiscum.
- Emitte lucem tuam.
- Fides est anima vita sicut.
- Descendet CHristus decoelo.
- Ascendit Christus in calum.
- Adiuua nos Deus.
- O Lord of whom I do depend.
- Attend my people.
- O Lord in thee is all my trust.
- O Lord turne not away.
- Adieu senlloit houneur.
- Celebrous sans cesse de.
- Sanct escriture te
- Donec aboire.
- As I me walked in a May.
- The white Henne she cackles.
- The Wind blows out of the west
- Iacke boy, ho boy.
- Blow thy horne thou iolly.

- Banbery Ale.
- A miller, a miller, a miller.
- Birch and greene holly.
- The Larke Linit.
- Trole trole the bole.
- Now Robin lend.
- Farewell mine owne.
- Fa, mi, fa, re, la, me.
- Musing mine owne selfe.
- To Portsmouth.
- Come drinke to me.
- Lets haue a Peale
- Sing we this roundelay.
- Vt, re, mi, fa, me re, vt.
- Lady come downe.
- Loue sweet loue.
- Sing after fellowes.
- Songs of fiue voices:
 - Come follow me merily.
 - White wine and suger.
 - Libra me Domine.
 - Vniuersatranseunt.
 - Vias tuas Domine demonstra.
 - Fides est anima.
 - Sinon pauisti occidists.
 - Verbum Domini manet.
 - Sing you after me.
 - Inkin the Iester.
 - Hey ho no body.
 - Vt, re, mi, fa, sol, la
 - Let Lobcocke.
 - Vt, re, mi, fa, sol.
 - Keepe well your ray.
 - How should I sing well,

- Songs of six voices:
 - Ioy in the gates of Ierusalem.
 - Laudate nomen Domini.
 - Domine Fili Dei.
 - Benedic Domine nobis.
 - Now thanked be the.
- A Song of seven voices:
 - Laudate nomen Domini.
- Songs of eight voices:
 - Lets haue a peale.
 - Delicta quis intelligit.
- A Song of nine voices:
 - Hey hoe what shall I say.
- A Song of ten voices:
 - Sing we now merily.

Melismata. Mysicall Phansies. Fitting the Covrt, Citie, and Covntrey Hvmovrs.

To 3, 4, and 5. Voyces. (1611):

- Covrt Varieties:
 - Canst thou Loue
 - Now flowres
 - Haste, haste, post haste.
 - Will yee loue me.
 - A Song of Pages
 - Seruants out of Service
- Citie Rovnds:
 - Broomes for old shooes
 - I pray good Mother
 - My Mistries will not be content
 - I lay with an old man.
- Citie Conceites:
 - Where are you faire Maides
 - My master is so wise

- A Belman's Song
- Cryer's Song of Cheape-Side, The
- Covntry Rovnds:
 - He that will an Ale-House keepe.
 - And seest thou my Cow
 - Kit and Tom chid a.
 - Dery ding, dig, dasson
 - As I went by the way.
- Covntry Pastimes:
 - There were three Rauens
 - It was the Frogge in the well.
 - I haue house and land in Kent
 - Remember O thou man

The Whole Booke of Psalmes: With The Humnes Evangelicall, and Songs
Spiritual. [...] (1621):

- Veni Creator
- Te Deum S. Amb.
- The song of the 3 Children
- Benedictus
- Nunc dimittis (Song of Simeon)
- The Complaint of a sinner
- Psalme 2
- Psalme 3
- Psalme 4
- Psalme 8
- Psalme 9
- Psalme 11
- Psalme 15 Why did the Gentiles tumults raise
- Psalme 16 O Lord, how are my foes increased
- Psalme 17
- Psalme 19
- Psalme 22

- Psalme 23
- Psalme 26
- Psalme 28
- Psalme 29
- Psalme 30
- Psalme 32
- Psalme 33
- Psalme 34
- Psalme 36
- Psalme 37
- Psalme 40
- Psalme 42
- Psalme 43
- Psalme 45
- Psalme 49
- Psalme 51
- Psalme 52
- Psalme 53
- Psalme 54
- Psalme 57
- Psalme 58
- Psalme 62
- Psalme 63
- Psalme 64
- Psalme 65
- Psalme 67
- Psalme 71- My Lord my God in all distresse
- Psalme 72
- Psalme 73
- Psalme 74
- Psalme 76
- Psalme 79
- Psalme 83
- Psalme 84

- Psalme 85
- Psalme 86
- Psalme 87
- Psalme 88
- Psalme 90
- Psalme 91
- Psalme 93
- Psalme 94
- Psalme 95
- Psalme 96
- Psalme 98
- Psalme 101
- Psalme 104, Old 104th
- Psalme 106
- Psalme 107
- Psalme 108
- Psalme 109
- Psalme 110
- Psalme 111
- Psalme 113
- Psalme 116
- Psalme 117
- Psalme 120
- Psalme 123
- Psalme 124
- Psalme 128
- Psalme 130
- Psalme 131
- Psalme 132
- Psalme 133
- Psalme 137
- Psalme 140
- Psalme 144
- Psalme 147

- A Psalme before Euening Prayer
- Audi Israel
- Da pacem
- The Lamentation
- A Prayer
- Salisbury (texto de John Keble)
- St. David (texto de John M. Neale)

A Briefe Discovrse Of the true (but neglected) vse of Charact'ring the Degrees by their Perfection, Imperfection, and Diminution in Measurable Musicke, against the Common Practice and Custome of these Times. (1614):

- Hunting, & Hawking:
 - A Hunts vp. Iohn Bennet.
 - For Hunting. Edvvard Piers.
 - A Hawkes-vp, for a Hunts vp. Thomas Ravenscroft.
 - Hawking for the Partridge. Thomas Ravenscroft.
 - For the Hearne and Ducke. Iohn Bennet.
- Dauncing:
 - The Fayries Daunce. Thomas Ravenscroft.
 - The Satyres Daunce. Thomas Ravenscroft.
 - The Urchins Daunce.
 - The Elues Daunce. Iohn Bennet.
- Drinking:
 - Of Beere. Thomas Ravenscroft.
 - Of Ale. Thomas Ravenscroft.
 - Of Ale and Tobacco. Thomas Ravenscroft.
- Enamoring:
 - Three Fooles. Iohn Bennet.
 - The Seruant of his Mistris. Iohn Bennet.
 - The Mistris of her Seruant. Edward Peirs.
 - Their Mariage Zolemized. Thomas Ravenscroft.
 - Hodge Trillindle to his Zweet hort Malkyn. Thomas Ravenscroft.

- Molkyns answer to Hodge Trillindle. Thomas Ravenscroft.
- Their Goncluzion. Thomas Ravenscroft.
- Their Wedlocke. Iohn Bennet.

Otras obras:

- **Tosse the pot**, madrigal, 4 voces a cappella
- A round of three country dances in one, canon, 4 voces a cappella
- Dunfermling (texto Robert Williams), 1621
- Lincoln (texto Charles Coffin), Londres, 1621

Escritos:

- A Briefe Discourse of the True (but Neglected) Use of Charact'ring the Degrees (Londres, 1614)
- Tratado de Música, manuscrito