

Composiciones:

- 42 Songs, Soprano, bajo continuo [and 4 duets, Soprano, Bajo, bajo continuo] (London, 1680) [most to poems by A. Cowley]
- 1 song, 1 voz, bajo continuo in 1685
- La Tempestad (1674):
 - **Arise, ye subterranean winds**
- 14 songs, 1 voz, bajo continuo
- 2 duets
- 1 Latin motet, 3 voces, bajo continuo (Tenbury)

Escritos:

- The Art of Singing, or a Treatise wherein is Shewn How to Sing Well Any Song Whatsoever, and also How to Apply the Best Graces, with a Collection of Cadences Plain, and then Graced (Oxford, 1677)