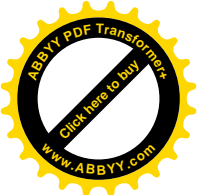




- Narciso, reposición de la ópera de Scarlatti "Amor d'un'ombra e Gelosia d'un'aura" (Londres, Teatro Haymarket, 1720) con dos arias y dos dúos de Roseingrave
- Eight suits of lessons for the harpsichord or spinnet (1725):
 - Suite para clavicordio, N° 1 en Mi bemol Mayor
 - Suite para clavicordio, N° 5 en Fa Mayor
 - Suite para clavicordio, N° 6 en Mi menor
 - Suite para clavicordio, N° 7 en Sol Mayor
 - Suite para clavicordio en Fa menor
 - **Allemande en Fa menor**
- Introduction to Scarlatti's Lessons, Sol menor, The introductory piece by Roseingrave for his famous edition de "XLII Suites de Pièces pour le Clavecin" de Domenico Scarlatti.(1739)
- Voluntaries and Fugues made on purpose for the Organ or Harpsichord (1728):
 - Fuga en Re menor N° 5
 - Fuga en Fa Mayor N° 6
 - Voluntary en Sol menor? N° 7
 - Voluntary en Sol menor N° 8
 - Fuga en Sol Mayor N° 10
- Six Double Fugues for the Organ and Harpsicord (1750):
 - Double Fugue for organ (or harpsichord) N° 3 en Fa Mayor
 - Double Fugue for organ (or harpsichord) N° 4 en Mi menor
- XII Solos for a German Flute with a Through Base for the Harpsichord (Londres, 1728):
 - Sonata N° 1 en La menor
 - Sonata N° 2 en Re Mayor
 - Sonata N° 3 en Sol Mayor
 - Sonata N° 4 en Sol menor
 - Sonata N° 5 en Do Mayor
 - Sonata N° 6 en La menor
 - Sonata N° 7 en Do Mayor
 - Sonata N° 8 en Re Mayor
 - Sonata N° 9 en Re Mayor
 - Sonata N° 10 en Sol Mayor



- Sonata N° 11 en Sol Mayor
- Sonata N° 12 en Sol Mayor
- Six Cantatas, 1735
- A Celebrated Concerto for the Harpsicord en Re Mayor (h. 1770)
- Here's a Health to Queen Anne, Sol Mayor
- Concerto en Re Mayor for organ & orchestra
- A Song on the Late Seeming Invation, Health to Queen Anne
- Seis cantatas
- Himnos
- Canciones