

A book of Ayres, 1601:

- A fantasie
- Almayne
- And would you see my Mistress face, for voice and lute
- Galliard in F major
- Galliard in F minor - Third galliard of the Countess of Sussex
- Galliard in G minor
- If I urge my kind desires
- If she forsakes me
- It fell on a summer's day
- Kind in unkindness, for voice and lute
- My love hath vow'd
- My sweetest Lesbia
- No grave for woe
- Pavan in F minor
- Pavan in G minor
- Prelude
- Reprove not love, for voice and lute
- Shall I come if I swim?
- Shewes and Nightly Revels
- Sweet come again
- Though far from joy, for voice and lute
- What heart's content, for voice and lute
- What then is love but mourning?
- **When Laura smiles**
- Whether men do laugh or weep, for voice and lute

Lessons for Consort: made by sundry Excellent Authors, and set to sixe severall instruments ... 1609

Jane Pickeringe's Lute Book:

- A pavin by Rosseters
- A galyard by Rosseters

- A Fantasia, for lute
- A Fancy

Robin Hood - Elizabethan Ballad Settings:

- Pavin
- Galliard

Otras obras:

- Fantasia
- Galliard No.3 of the Countess of Sussex, for lute
- Prelude, for lute
- Almayne, for lute