

### **Operas baladas:**

- The Devil to Pay (libreto de C. Coffey), afterpiece version, Londres, Drury Lane, 16 agosto 1731
- The Lottery (libreto de H. Fielding), Londres, Drury Lane, 1 enero1732
- The Mock Doctor (libreto de Fielding, after Molière), Londres, Drury Lane, 23 junio 1732
- The Devil of a Duke (libreto de R. Drury), Londres, Drury Lane, 17 agosto 1732 (original agregado a Hurlothrumbo de Samuel Johnson)
- The Boarding School, or The Sham Captain (libreto de Coffey), Londres, Drury Lane, 29 enero1733
- The Author's Farce (libreto de Fielding), revival, Londres, Drury Lane, 15 enero1734

### **Otras obras escénicas:**

- Venus, Cupid and Hymen (masque), Londres, Drury Lane, 21 mayo 1733
- The Judgement of Paris; 1733
- Overture and incidental music to The Mother-in-Law (comedy, libreto de J. Miller), Londres, Haymarket, 20 febrero 1734
- Harlequin in the City (pantomime), Londres, Goodman's Fields, 25 septiembre 1734