

- 2 Concertos, 4 violines, viola, violoncello, 2 oboe, basoon, bc (London, 1729):
  - **Concierto N° 1**, 'for a Private Concert'
  - Concierto N° 2, for St Cecilia's Day, lost except for violin part
- Arreglo: Arcangelo Corelli: Sonate op.5, N° 1, 11 (London, 1729), arreglos como conciertos
- Perdidos, advertised in the London Journal (28 April 1722) as 'shortly [to] be publish'd':
  - 12 Sonatas
  - 12 Concertos
  - 12 Solos, violin, basso
  - Book of cantatas, 1/2 voices, with symphonies.