

- The Division Violist, or the Art of Playing upon a Ground (Londres, 1659):
 - Of the Viol itself, with Instructions how to Play upon it
 - Use of the Concorde, or a Compendium of Descant
 - The Method of ordering Division to a Ground
 - Division en Re Mayor, viola da gamba y bajo continuo
 - **Division en Sol Mayor**, viola da gamba y bajo continuo
- Chelys, minuritionum artificio exornata: sive, Minuritiones ad Basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol, or, the art of playing ex tempore upon a ground. Editio secunda. [edición en latín de “Division Viol”, traducción de William Marsh], Londres, 1665:
 - Chelyos tractandae praecepta
 - Melothesia compendium
 - Minuritiones ad basin aptandi methodus
- The Principles of Practical Musick (Londres, 1665)
- A Compendium of Practical Musick (Londres, 1667):
 - The rudiments of song
 - The principles of composition
 - The use of discords
 - The form of figurate descant
 - The contrivance of canon
- The Monthes, colección de fantasías
- The Seasons, colección de fantasías
- Suite en Sol menor
- A Brief Introduction to the Skill of Musick de John Playford (Colaboración de Simpson)