

- Calisto, o The Chaste Nymph, mascarada de la corte (libreto de John Crowne, 1675)
- Tres odas, para el cumpleaños de Guillermo III, 1693
- Consort of Musick, St James, noviembre de 1696:
  - Song on the King's Birthday
- How unhappy a lover (Dryden, "Conquest of Granada", 1671)
- While Alexis lay pressed (Dryden, "Marriage à la mode", 1672)
- How pleasant is mutual love (Shadwell, "Epsom Wells", 1672)
- How severe is fate y Let business no longer (Lee, "Gloriana", 1676)
- **As Amoret with Phyllis sate** (texto de Scrope, 1676)
- When first Amintas (Etheridge, "The Man of Mode", 1676)
- Piezas instrumentales fragmentarias
- Jigg, en "Dancing Master" de Playford (1679), dudosa