

## **Stage:**

- Incid music to Oroonoko (libretto de J. Hawkesworth, after T. Southerne), London, Drury Lane, 1 Dec 1759, lost
- The Tears and Triumphs of Parnassus (masque, libretto de R. Lloyd and A. Murphy), London, Drury Lane, 17 Nov 1760, lost
- Arcadia, or The Shepherd's Wedding (dramatic pastoral, 1, libretto de Lloyd), London, Drury Lane, 26 Oct 1761
- Teraminta (opera, 3, libretto de H. Carey), unperf.

## **Oratorios:**

- Jephtha (J. Free), ?1751-2
- Zimri (libretto de Hawkesworth) (London, 1760)
- The Fall of Egypt (libretto de Hawkesworth)), 1774

## **Court odes** (music lost and texts by W. Whitehead unless otherwise stated):

- Let Gallia mourn! th' insulting foe, birthday, 1779
- And dares insulting France pretend, New Year, 1780
- Still o'er the deep does Britain reign, birthday, 1780
- Ask round the world, from age to age, New Year, 1781
- Still does the rage of war prevail?, birthday, 1781
- O wond'rous power of inborn worth, New Year, 1782, S, S, A, T, B, B, SATB, 2 ob, 2 vn, va, bc
- Still does reluctant Peace refuse, birthday, 1782
- At length the troubled waters rest, birthday, 1783
- Ye nation, hear th' important tale, New Year, 1783
- Enough of arms, to happier ends, New Year, 1784
- Hail to the day, whose beams again, birthday, 1784
- Amid the thunder of war (True Glory seems the pride of war) (T. Warton), birthday, 1785
- Delusive is the poet's dream, New Year, 1785
- Dear to Jove, a genial isle (Warton), New Year, 1786
- When Freedom nurs'd her native fire (Warton), birthday, 1786

## **Other secular vocal:**

- 6 Cantatas, Op 3 (London, 1742):

- Compell'd by sultry Phoebus' heat (texto de J. Hawkins), 1v, vn, bc
- Marcus the young, the noble (texto de J. Hawkins), 1v, vn, fl, bc
- Teach me Venus every art (texto de J. Hawkins), 1v, bc
- The god Vertumnus lov'd Pomona fair (texto de F. Webb), 1v, vn, bc
- To wisdom's cold delights (texto de J. Hawkins), 1v, vn, bc
- Whilst others barter ease for state (texto de J. Hawkins), 1v, vn, 2hn, bc
- 6 Cantatas, Op 8 (London, 1748) [all texts by Hawkins]:
- Alas, my Julia, now no more, 1v, 2 vn, va, bc
- Aloft and near her highest noon, 1v, 2 vn, va, bc
- Cease Eugenio thus to gaze, 1v, vn, fl, ob, bc
- Cymon, a rough unpolish'd swain, 1v, 2 vn, bc
- No sooner had my infant face, 1v, 2 vn, 2 fl, bc
- Who'll buy a heart, 1v, vn, bc
- 3 Cantatas and 3 Songs, Op 9 (London, 1751):
- As Delia (blest with ev'ry grace), cant., 1v, bc
- As in a pensive form Myrtila sate, cant., 1v, bc
- I feel new passions rise, song, 1v, vn, bc
- Immortal goddess, heavenly fair, song, 1v, vn, bc
- Long had fair Delia slighted, cant., 1v, vn, fl/ob, bc
- Love has possessed my heart, song, 1v, vn, bc
- As once a gentle redbreast (The Redbreast), cant. (texto de McClellan), 1v, 2 vn, bc (London, 1784)
- Great Hercules, Jove's warlike son (The Choice of Hercules) (ode), c1729, S, A, B, SAB, 2 tpt, 2 hn, 2 ob, bn, 2 vn, bcl
- Rise harmony (The Power of Musick) (ode), BMus exercise, c1729, A, SATB, 2 ob, bn, 2 vn, va, vc, db, org
- The gay nymph Syrinx (Pan and Syrinx) (ode), S, 2 ob, bn, 2 vn, va, vc, db, c1729
- 19 songs pubd separately and in 18th-century anthologies etc., 12 of them in a collection (London, 1741)

## **Sacred vocal:**

- Arise, pour out thine heart (anthem), S, A/SAB, org, c1774, Thomas Coram Foundation, London Attune the songs to mournful strains (anthem), S, S/SSB, org, Psalms, Hymns & Anthems (London, c1774)
- Give praises unto God (hymn), SSB
- Hearken unto me my people (anthem), S, A/SA, org, c1774, Thomas Coram Foundation, London
- Hear me when I call (anthem), A/SAB, org, 1734
- Jehovah Lord, how great, how wondrous great (anthem), S, A/SA, org, Thomas Coram Foundation, London
- My strength will I ascribe (anthem), S, A/SATB, org, rev. with final new chorus, S, A/SA, Thomas Coram Foundation, London
- Praise the Lord, O Jerusalem (anthem), A, B/SATB, org, 1740
- To thee great God our thanks are due (anthem), S, S/SS, org, Psalms, Hymns & Anthems (London, c1774)
- With one consent (hymn), SSB, org
- Further hymns pubd in 18th-century anthologies

## **Instrumental:**

- Op 1 Eight Solos (fl/vn, bc)/hpd (1740)
- Op 2 Six Concertos in 7 parts, str (1742):
  - Concerto N° 1 en Re Mayor
  - Concerto N° 2 en Si menor
  - Concerto N° 3 en Sol Mayor:
  - Concerto N° 4 en Re menor
  - **Concerto N° 5 en La Mayor**
  - Concerto N° 6 en Si bemol Mayor
- Op 4 Six Solos (fl/vn, bc)/hpd (1745)
- Op 5 Ten Voluntarys, org/hpd (1748):
  - Voluntarie en Do Mayor N° 1
  - Voluntarie en Re Mayor N° 5
  - Voluntarie en Re menor N° 8
  - Voluntarie en Sol menor N° 9
- Op 6 Ten Voluntarys, org/hpd (1752):

- Voluntarie en La menor N° 2
- Voluntarie en Fa Mayor N° 4
- Voluntarie en Re Mayor N° 5
- Voluntarie en Re Mayor N° 6
- Op 7 Ten Voluntarys, org/hpd (1754):
  - Voluntarie en Fa Mayor N° 6
  - Voluntarie en Mi menor N° 7
  - Voluntarie en La menor N° 8
  - Voluntarie en Sol Mayor N° 9
- Op 10 Six Concertos, org/hpd/pf (1775) :
  - Organ Concerto en Mi Mayor N° 1
  - Organ Concerto en Re Mayor N° 2
  - Organ Concerto en Si bemol Mayor N° 3
  - Keyboard Concerto N°. 4
  - Organ Concerto en La Mayor N° 5
  - Organ Concerto En Do Mayor N° 6
- Opp.3, 8 and 9 not known
- Miscellaneous inst pieces pubd in 18th-century anthologies