

Sacred:

- Anthems [25 listed in Foster]:
 - Ascribe unto the Lord
 - Keep, we beseech Thee
 - Magnificat & Nunc dimittis in Fa Mayor
 - Te Deum
- Service en Fa Mayor
- Te Deum (in Latin), for the Academy of Ancient Music, 1742
- Te Deum, Re Mayor
- Te Deum and Jubilate
- The Whole Book of Psalms for one to five voices, bc (London, c1746-50)
- Pieces, composed or copied for the Academy of Ancient Music, incl. anthems

Secular:

- 18 Canzonets for Two and Three Voices (mostly M. Prior), bc (London, 1746):
 - Fair and ugly, false and true, song
- 2 songs, 2 vn, vc/bc
- Several songs and catches pubd singly and in anthologies:
 - The Delightful Pocket Companion for the Flute
- Ode for the birthday of the Princess of Wales, 1743, orch acc.
- Collection of Voluntaries for Organ or Harpsichord, composed by Dr. Green, Mr. Travers and several other eminent Masters (London, 1765):
 - Voluntary 1 en Do Mayor
 - Voluntary 4 en Do Mayor
 - Voluntary 11 en Re menor
 - **Voluntary en Do Mayor**
 - Cornet Voluntary en Do Mayor
 - Trumpet Voluntary
- Preludio y Fuga en Do menor