

## **Obras sacras:**

### **Cánticos de Vísperas:**

- Magnificat and Nunc Dimittis from the Short Service
- Sixth Evening Service in D
- Ninth Service
- Evening Service for five voices

### **Anthems y Motetes:**

- A remembrance of my friend
- All laud and praise
- All people clap your hands, for 5 voices
- Alleluia, I Heard a Voice
- Give ear, O Lord
- Give the king thy judgements
- Gloria in excelsis Deo, Sing, my soul, to God, anthem for 6 voices
- Hosanna To the Son of David, anthem for 6 voices
- If Kinga Manasses
- Laboravi in gemitu meo, anthem for 6 voices (incomplete)
- Lachrimae Pavan (Morley)
- Let Thy Merciful Ears, O Lord
- Lord, to thee I make my moan
- Most mighty and all-knowing lord
- O happy he, anthem for 5 voices
- O How Amiable Are Thy Dwellings
- O how amiable, anthem for 5 voices
- O Jonathan, woe is me, sacred madrigal for 6 voices
- O Lord, arise
- O Lord, arise, anthem for 7 voices
- O Lord, grant the king a long life, anthem for 7 voices
- O Mortal man
- Passymeasures Pavan (Morley)

- What joy so true
- When David heard (O my son Absalom), sacred madrigal for 6 voices

### **Obras Seculares:**

- All at once well met fair ladies
- As Vesta was from Latmos Hill descending
- Aye me, my wonted cares
- Cease sorrows now
- Cold winter's ice is fled and gone
- Come clap thy hands (first part)
- Phyllis hath sworn (second part)
- Come, come lets begin
- Come, sirrah Jack, Ho!
- Death hath deprived me
- Donna il vostro bel viso
- Farewell, my joy
- Four arms, two necks, one wreathing
- **Hark, all ye lovely saints above**
- I bei ligustri
- In Pride of May
- Jockey thine horn pipes dull
- Lady, your eye my love enforced
- Like two proud armies
- Lo, country sports
- Lord, when I think
- Mars in a fury
- Nightingale, The
- Now is my Cloris fresh as May
- Now is the bridals of fair Choralis
- O Care, thou wilt despatch me (first part)
- Hence Care, thou art too cruel (second part)
- On the plains, fairy trains

- Pavan: 'Mr Weelkes His Lachrimae'
- Phyllis Go Take Thy Pleasure
- Sing we at pleasure
- Some men desire spouses
- Strike it up Tabor
- Sweet Heart Arise
- Take here my heart
- Tan ta ra ran tan tant, cryes Mars
- The gods have heard my vows
- Though my carriage be but careless
- Those sweet delightful lilies
- Thule, the Period of Cosmography (first part) (London, 1600)
- The Andalusian Merchant (second part)
- Thus sings my dearest jewel
- To Shorten Winter's Sadness
- We shepherds sing
- What have the Gods / Me thinks I hear
- Whilst youthful sports

### **Madrigales:**

- Cease Now Delight
- El triunfo de Oriana
- Like Two Proud Armies
- Strike it up tabor
- What Have The Gods
- Since Robin Hood, 1608

### **Música coral sacra:**

- Christ rising
- Give ear, O Lord
- Jubilate
- Magnificat
- Nunc dimittis

- O vos omnes
- Rejoice in the Lord
- Ha ha! This world doth pass
- Death hath deprived me
- Te Deum

**Otras obras:**

- A countrie paire
- As Wanton Birds
- Fantasia for 2 Basses
- O Care, thou wilt despatch me
- O Lord, how joyful is the King, organo
- Sit Down and Sing
- The Cries of London
- The nightingale
- Three times a day
- When Kempe did dance alone (or 'Robin Hood, Maid Marian and Little John are gone')
- Why are you ladyes staying - Harke, I hear some dancing
- Young Cupid hath proclaim'd

**Publicaciones:**

- Madrigals to 3, 4, 5, and 6 voices (London, 1597)
- Balletts and Madrigals to 5 voices (London, 1598)
- Madrigals of 5 and 6 parts (London, 1600):
- Ayres or Phantasticke Sprits for Three Voices (London, 1608)