

## Publicaciones y manuscritos:

- Psalterium Carolinum: the Devotions of His Sacred Majestie, 3vv, bc (org/theorbo) (London, 1657)
- Cheerful Ayres or Ballads ..., 3vv, bc (Oxford, 16604; probably pubd in 1659)
- Elegy, 1648
- 4 songs in W. Cavendish, The Varietie (comedy), London, Blackfriars, 1639-42 (London, 1649)
- Songs in 1652, 1652, 1653, 1658, 1659, 1666, 1667, 1669, 1673, 1680, 1682, 1686, Brief Introduction to the Skill of Music, ed. J. Playford, books 1 and 2 (London, 3/1660)
- 30 lute (?theorbo) pieces
- Songs in T. Jordan's anthology of Cavalier poems

## Canciones:

- Ahey for and Aho
- Dear, do not your fair beauty wrong
- Diffugere nives (Horace, Odes IV, 7)
- Fantazia No. 26
- Fantazia No. 27
- Integer vitae (Horace, Odes I, 22)
- Kneevie, Knick, Knack
- Lawn as white as the driven snow
- Liberton Pipe Band
- Loch Rannoch
- Love's Cure (texto de John Fletcher, ?1625)
- Orange and Blue
- Peace, mutt'ring thoughts
- Prelude in A minor, Theorbo solo:
- Prelude in B flat, Theorbo solo:
- Prelude in F, Theorbo solo:
- **Reason, what are though**
- Take, O take those lips away

- The Beggar's Bush (texto de Richard Brome, 1622)
- The Bloody Brother (texto de John Fletcher, ?1617)
- The False One (texto de John Fletcher, c1620)
- The Lovers' Melancholy (texto de John Ford, 1628)
- The Loyal Subject (texto de John Fletcher, 1618)
- The Mad Lover (texto de John Fletcher, 1616)
- The Northern Lasse (texto de Richard Brome, 1629)
- The Pilgrim (texto de John Fletcher, 1621)
- The Queen of Corinth (texto de John Fletcher, c1617)
- The Spanish Curate (texto de John Fletcher, 1622)
- The Varietie (texto de William Cavendish), acted by the King's Men at the Blackfriars Theatre, 1639-42
- The Wild-Goose Chase (texto de John Fletcher, 1621)
- The Witch (texto de Thomas Middleton, h. 1616)
- Turn, Turn Thy Beauteous Face Away!
- Valentinian (texto de Francis Beaumont y John Fletcher, h. 1614)
- Where the bee sucks, there suck I
- Wherefore peep'st thou
- Women Pleas'd (texto de John Fletcher, c1620)