

- The Power of Musick, oda al día de Santa Cecilia (texto de Newburgh Hamilton, Londres, 1720).
- XII Concertos in Eight Parts (Londres, 1727):
 - Concerto N° 1 in E major: sixth flute, violins I and II, basso continuo
 - Concerto N° 2 in A major: sixth flute, violins I and II, basso continuo
 - Concerto N° 3 in D major: sixth flute, violins I and II, basso continuo
 - Concerto N° 4 in b minor: 2 sixth flutes, violins I and II, basso continuo
 - Concerto N° 5 in D major: 2 sixth flutes, violins I and II, viola, basso continuo
 - Concerto N° 6 in D major: 2 sixth flutes, violins I and II, basso continuo
 - Concerto N° 7 in b minor: transverse flute, violins I and II, basso continuo
 - Concerto N° 8 in D major: transverse flute, violins I and II, basso continuo
 - Concerto N° 9 in e minor: transverse flute, violins I and II, basso continuo
 - Concerto N° 10 in e minor: oboe, violins I and II, viola, basso continuo
 - Concerto N° 11 in c minor: oboe, violins I and II, viola, basso continuo
 - **Concerto N° 12 in Eb major**: oboe, violins I and II, basso continuo