

**PW: Poole-Works.- Catálogo de las obras de Anthony Poole, creado por Patxi Xabier del Amo Iribarren como “A Thematic Index of Works by Anthony Poole” en su tesis para el grado de Doctor en Filosofía, titulada “Anthony Poole (c.1629-1692), the Viol and Exiled English Catholics”:**

**Music for Bass Viol or Violin with and without Continuo:**

- PW1a: A, ff.4v-5 [Chaconne].  $\text{ii}$  72  $\text{ii}$  3 [Divisions, 24 variations].
- PW1b: E, pp.32-35 ‘A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin’.  $\text{ii}$  72  $\text{ii}$  3 [Divisions, 24 variations].
- PW2a: A, ff.15v-16v [Chaconne].  $\text{ii}$  110  $\text{ii}$  2 [Divisions, 55 variations].
- PW2b: E, pp.36-40 ‘A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin’.  $\text{ii}$  220  $\text{ii}$  4 [Divisions, 55 variations].  
324
- PW3/1: A, f.54v ‘Euphrasia’ [Sonata. Attributed by style].  $\text{ii}$  20
- PW3/2: A, ff.54v-55 ‘Canzona’ [Attributed by style].  $\text{ii}$  70
- PW3/3: A, f.55 ‘Tremolo’ [Attributed by style].  $\text{ii}$  20
- PW3/4: A, f.55 [Air. Attributed by style].  $\text{ii}$  32
- PW3/5: A, f.55v [Air. Attributed by style].  $\text{ii}$  48
- PW4: A, ff.70v-71 [Almand with divisions] ‘AP’.  $\text{ii}$  14  $\text{ii}$  7  $\text{ii}$  7  
[Divisions, 1 variation].
- PW5: A, ff.70v-71 [Saraband with divisions] ‘AP’.  $\text{ii}$  40  $\text{ii}$  12  $\text{ii}$  8  
[Divisions, 2 variations].
- PW6/1: A, f.17 ‘Borgia’ [Attributed by style].  $\text{ii}$  16
- PW6/2: A, f.17 [Attributed by style].  $\text{ii}$  10  $\text{ii}$  10

- PW6/3: A, ff.17-18 [Sarabande with divisions. Attributed by style].  
 $\frac{11}{80} \frac{11}{8} \frac{11}{8}$  [Divisions, 5 variations].
- PW7a: A, ff.21v-23 'St Justinas'. B, pp.109-111 'Mr Poole'. VdGS,  
 Poole 15. RT 411.  $\frac{11}{96} \frac{11}{4} \frac{11}{4}$  [Divisions, 12 variations].
- PW7b: E, pp.7-13 'A Division by Mr Anthony Poole. Transposed an  
 eighth higher for the Violin'.  $\frac{11}{96} \frac{11}{4} \frac{11}{4}$  [Divisions, 12  
 variations].

- PW8/1: A, f.26<sub>v</sub> 'The Cantabrese' [Sonata. Attributed by style]. .11 22
- PW8/2: A, ff.26<sub>v</sub>-27 'Canzona' [Attributed by style]. .11 34
- PW8/3: A, ff-27-27<sub>v</sub> 'Aria' [with divisions. Attributed by style]. 11 48 11 4 11 4 [Divisions, 6 variations].
- PW8/4: A, f.28 'Tremulo' [Attributed by style]. .11 16
- PW8/5: A, ff.28<sub>v</sub>-29 'Adga' [Attributed by style]. .11 69
- PW9: A, ff.69<sub>v</sub>-70 [Air with divisions]. C, 122, ff.63<sub>v</sub>-65 'Poli' (in *ffeff* tablature). VdGS, Poli 1. 11 99 11 11 [Divisions, 9 variations].
- PW10a: A, ff.1<sub>v</sub>-2 'Chacone'. B, pp.164-165 'Mr An Pool's Chicone'. VdGS, Poole 2. RT 289. (*ffefh*). 11 84 11 2 [Divisions, 42 variations].
- PW10b: E, pp.21-24 'A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin'. 11 160 11 4 [Divisions, 40 variations].
- PW11a: A, ff.3<sub>v</sub>-4 [Divisions on a ground]. B, p.166-169 'Mr Pool/AP'. VdGS, Poole 3. RT 77. (*ffefh*). 11 110 11 10 [Divisions, 11 variations].
- PW11b: E, pp.49-54 'A Division by Mr Anthony Poole transposed an eighth higher for the Violin'. 11 110 11 10 [Divisions, 11 variations].
- PW12: A, f.5 'Prelud' [Attributed by style]. .11 27
- PW13: A, f.11<sub>v</sub> 'S Fortunatus' [Almand]. B, p.139 'Mr A Poole -78. Sep.28<sup>th</sup>' [No bass part]. VdGS, Poole 1. RT 85. (*ffefh*). .11 11 11 13

- PW14: A, f.11v 'S martina' [Corant]. B, p.155 [No bass part.  
Attributed by proximity in A]. VdGS, Poole 6. RT 303. (*ffefh*). .11 11  
11 12
- PW15: A, f.13v 'Alemande'. B, p.153:1 'Alman/Mr P' [No bass part].  
VdGS, Poole 4. RT 49. (*ffefh*). .11 10 11 9
- PW16: A, ff.13v-14 'Saraband'. B, pp.154-155 'A Pool' [No bass  
part]. VdGS, Poole 16. RT 297. (*ffefh*). 11 48 11 16 11 8 [Divisions, 2  
variations].
- PW17/1: A, ff.30v-31 'Bethleem' [Sonata. Attributed by style]. .11  
96
- PW17/2: A, f.31 'Grave' [Attributed by style]. .11 18
- PW17/3: A, ff.31v-32 'Canzona' [Attributed by style]. .11 51
- PW17/4: A, f.32 [Attributed by style]. .11 63
- PW17/5: A, f.32 [Attributed by style]. .11 15
- PW18a/1: A, ff.34v-35 [Sonata]. (*ffefh*). .11 42
- PW18a/2: A, f.35 [Attributed by style and proximity]. (*ffefh*). .11  
22
- PW18a/3: A, ff.35v-36. (*ffefh*). .11 67
- PW18b/1: E, pp.1-2 'Battle and Triumph [Sonata] composed for the  
Bass-Viol before the year 1600 by Mr Anthony Poole. Part thereof  
transposed for the Violin / Largo' [No bass part]. .11 42
- PW18b/2: E, pp.2-6 'Vivace' [No bass part]. .11 67
- PW19: A, ff.67v-69 [Divisions on a ground] 'AP'. (*ffefh*). 11 128 11 8  
[Divisions, 16 variations].

- PW20: B, 153:2 'A.P.' [Air. No bass part]. VdGS, Poole 5. RT 302. (*ffefh*). .<sup>11</sup> 16 <sup>11</sup> 16
- PW21: B, p.155 [Chaconne bass part. Attributed by proximity and style]. <sup>11</sup> 6 [Divisions, unknown number of variations].
- PW22: A, ff.2<sub>v</sub>-3 [Divisions on a four-part folia/sarabande, notated in four separate parts]. B, pp.150-152 'Mr Pool/Mr A Poole/Sept. 28<sup>th</sup> 1678'. VdGS, Poole 8. RT 760. (*ffefh*). <sup>11</sup> 176 <sup>11</sup> 8<sup>11</sup> 8 [Divisions, 11 variations].
- PW23/1: A, f.7<sub>v</sub> 'Spinola almanda' [Attributed by style]. .<sup>11</sup> 10 <sup>11</sup> 11
- PW23/2: A, f.7<sub>v</sub> 'Courante' [Attributed by style]. .<sup>11</sup> 11 <sup>11</sup> 9
- PW23/3: A, ff.7<sub>v</sub>-8 'Sarabande' [with divisions. Attributed by style]. <sup>11</sup> 80 <sup>11</sup> 8<sup>11</sup> 8 [Divisions, 5 variations].
- PW24/1: A, f.29<sub>v</sub> [Allemande. Attributed by style]. .<sup>11</sup> 17 <sup>11</sup> 10
- PW24/2: A, ff.29<sub>v</sub>-30 'Air' [Attributed by style]. .<sup>11</sup> 36 <sup>11</sup> 16
- PW25a: A, ff.52<sub>v</sub>-54 [Divisions on a ground]. <sup>11</sup> 136 <sup>11</sup> 8 [Divisions, 17 variations].
- PW25b: E, pp.87-96 'A Division on the same Ground by Mr Anthony Poole transposed &c'. <sup>11</sup> 136 <sup>11</sup> 8 [Divisions, 17 variations].
- PW26: A, ff.60-60<sub>v</sub> [Divisions on a ground]. Partly concordant with C.39, ff.53<sub>v</sub>-55 'P Mr Pool' and C.71, pp.120-21 'Mr Dan Norcome', respectively VdGS, Poole 9 and VdGS, Norcombe 10. RT 764. <sup>11</sup> 168 <sup>11</sup> 15 <sup>11</sup> 9 [Divisions, 7 variations]

- PW27: D, pp.253-256 'Division to a Ground/D molle/Mr Anthony Poole'. VdGS, Poole 7. RT 371. <sup>11</sup> 80 <sup>11</sup> 5<sup>11</sup> 5 [Divisions, 8 variations].
- PW28: John Playford, *The Division Violin* London, 1685. (no.29). 'A Division upon a Ground Basse by Mr Anthony Poole'. <sup>11</sup> 308 <sup>11</sup> 10 <sup>11</sup> 12 [Divisions, 7 variations].
- PW29: A, f.14<sub>v</sub> 'Praeludium'. B, p.158 'Mr Poole' [No bass part]. VdGS, Poole 13. RT 372. <sup>11</sup> 13
- PW30: A, ff.14<sub>v</sub>-15 'Aria'. B, pp.162-163 'Mr Antony Pool'. VdGS, Poole 14. RT 394. <sup>11</sup> 23 <sup>11</sup> 11 <sup>11</sup> 12 [Divisions, 1 variation].
- PW31: A, f.15 'Courante' [Attributed by proximity and style]. <sup>11</sup> 23 <sup>11</sup> 15
- PW32: A, f.15 'Sarabrand'. B, p.157 'Sar/M.P.' [No bass part]. VdGS, Poole 12. RT 792. <sup>11</sup> 11 <sup>11</sup> 9
- PW33: B, p.156 'M.P.' [Alman. No bass part]. VdGS, Poole 10. RT 414. <sup>11</sup> 20 <sup>11</sup> 18
- PW34: B, pp.156-157 'Corant/Mr. Poole' [No bass part]. VdGS, Poole 11. RT 779. <sup>11</sup> 13 <sup>11</sup> 14
- PW35: B, pp.158-160 [No bass part. Attributed by proximity]. <sup>11</sup> 86
- PW36: B, p.160 [No bass part. Incomplete. Attributed by proximity]. <sup>11</sup> 41

- PW37: John Playford, *The Division Violin* London, 1685. (no.30). 'A Second Division upon a Ground Basse by Mr Anth Poole'. 11 112 11 811 8 [Divisions, 7 variations].

### **Music for Violin, Bass Viol and Continuo:**

- PW100/1: F, f.15 'Sonata Mr Poole a3, Treble 2 Basses'. 11 26
- PW100/2: F, ff.15v-16. 11 59
- PW100/3: F, f.16v. 11 56
- PW101: F, f.54 'Division Ayr / Poole a3. A Treble & 2 Basses'. VdGS, Mr Poole 1. 11 13 11 12
- PW102/1: F, f.54v 'Division Ayr/2' [Sonata]. VdGS, Mr Poole 2. 11 19
- PW102/2: F, f.54v. 11 24
- PW102/3: F, ff.54v-55. 11 66
- PW103: F, f.55v 'Division Ayr/3'. VdGS, Mr Poole 3. 11 11 11 14
- PW104: F, f.55v 'Division Ayr/4'. VdGS, Mr Poole 4. 11 21 11 19
- PW105: F, f.56 'Division Ayr/5'. VdGS, Mr Poole 5. 11 16 11 12
- PW106: F, f.56 'Division Ayr/5[sic]'. VdGS, Mr Poole 6. 11 9 11 9

### **Music for Two Bass Viols and Continuo:**

- PW200: G, pp.14-17 'Fantasia/P. Poúl' [Divisions]. VDGS, P. Poul 2. RT 707, 700, 685. 11 110 11 10 [Divisions, 11 variations].
- PW201: G, pp.20-22 'P. Poúl' [Fantasia]. VDGS, P Poul 1. RT 740, 741, 737. 11 87

### **Music for Two Violins, Bass Viol and Continuo:**

- PW300/1: H, p.29 'Sonata/Antonius Poole/Vivace'. VdGS, Antonius Poole 1. 11 16

- PW300/2: H, p.29 'Allegro'. .11 28
- PW300/3: H, p.29 'Grave'. .11 15
- PW300/4: H, pp.29-30 'Allegro & forte'. .11 20
- PW300/5: H, p.30 'Tutti Vivace'. .11 60
- PW300/6: H, p.30 'Adagio'. .11 5
- PW301/1: H, p.31 'Sonata/Antonius Poole/Allegro'. VdGS, Antonius Poole 2. .11 24
- PW301/2: H, p.31 'Largo'. .11 47
- PW301/3: H, pp.31-32 'Canzona'. .11 16
- PW301/4: H, p.32 'Solo'. .11 311 20 11 24
- PW301/5: H, p.32 'Tutti Vivace'. .11 37
- PW302: J, p.4 'Mr Pooles Ayres for 3'. VdGS, Poole 1. .11 15 11 16
- PW303: J, p.5 'Mr Pooles Ayres for 3'. VdGS, Poole 2. .11 12 11 13
- PW304: J, p.6 'Mr Pooles Ayres for 3'. VdGS, Poole 3. .11 12 11 12
- PW305: J, p.7 'Mr Pooles Ayres for 3'. VdGS, Poole 4. .11 13 11 10
- PW306: J, p.4 'Mr Pooles Ayres for 3' [Bass part only]. .11 18 11 14
- PW307: J, p.4 'Mr Pooles Ayres for 3' [Bass part only]. .11 18 11 15
- PW308: J, p.5 'Mr Pooles Ayres for 3' [Bass part only]. .11 12 11 12
- PW309: J, p.5 'Mr Pooles Ayres for 3' [Bass part only]. .11 12 11 12
- PW310: J, p.6 'Mr Pooles Ayres for 3' [Bass part only]. .11 18 11 16
- PW311: J, p.7 'Mr Pooles Ayres for 3' [Bass part only]. .11 17 11 13
- PW312: J, p.7 'Mr Pooles Ayres for 3' [Bass part only]. .11 17 11 10
- PW313/1: J, p.8 'Mr Pooles Ayres for 3' [Bass part only]. .11 10 11



- PW313/2: J, p.8 [Bass part only]. .11 811 7
- PW314/1: J, p.9 'Mr Pooles Ayres for 3' [Bass part only]. .11 811 6
- PW314/2: J, p.9 [Bass part only]. .11 12 11 10
- PW315: J, pp.9-10 'Mr Pooles Ayres for 3' [Bass part only]. .11 12 11 11
- PW316: J, p.10 'Mr Pooles Ayres for 3' [Bass part only]. .11 17 11 16
- PW317: J, p.11 'Mr Pooles Ayres for 3' [Bass part only]. .11 911 8

### **Music of Uncertain Scoring, Probably Two Violins, Bass Viol and**

#### **Continuo:**

- PW318/1: K, f.4v '2. Sonata's / Poole a.3' [Bass part only]. .11 15
- PW318/2: K, f.4v [Bass part only]. .11 40
- PW318/3: K, ff.4v-5 [Bass part only]. .11 101
- PW318/4: K, f.5 [Bass part only]. .11 16
- PW319/1: K, f.6v [Sonata. Bass part only]. .11 52
- PW319/2: K, f.6v [Bass part only]. .11 51
- PW319/3: K, ff.6v-7 [Bass part only]. .11 50
- PW319/4: K, f.7 [Bass part only]. .11 66
- PW319/5: K, f.7 [Bass part only]. .11 2
- PW319/6: K, f.7 [Bass part only]. .11 28
- PW319/7: K, f.7 [Bass part only]. .11 4